

B. Kl. *f* *f p* *f* *f*
 B. Kl. *f* *f p* *f* *f*
 Fg. I *f p* *f*
 Fg. II *f p* *f*
 Trp. I *f* *f p* *f* *f*
 Trp. II *f p* *f*
 Pos. I/II *f p* *f*
 Pos. III *f* *f p* *f*
 Pk. *ff* *ff*
 VI. I *f* *f p* *f* *p*
 VI. II *f* *f p* *f* *p*
 Vla. *f* *f p* *f* *p*
 Vc. *f* *f p* *f* *p*
 Kb. *f* *f p* *f* *p*

B. Kl. *ff*
 B. Kl. *ff*
 Fg. I
 Fg. II
 Trp. I *ff*
 Trp. II *ff*
 Pos. I/II *ff*
 Pos. III *ff*
 Pk. *ff*
 VI. I *ff*
 VI. II *ff*
 Vla. *ff*
 Vc. *ff*
 Kb. *ff*

The score is for page 152 and consists of 12 staves. The instruments are: B. Kl. (Bass Clarinet), Fg. I & II (Fagott), Trp. I & II (Trumpet), Pos. I/II & III (Posaune), Pk. (Percussion), VI. I & II (Viola), Vla. (Violoncello), Vc. (Violoncello), and Kb. (Kontrabaß). The music is in 3/8 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamic marking *ff* (fortissimo) is used throughout the score. The key signature has one flat (B-flat).

B. Kl. *ff*

B. Kl. *ff*

Fg. I *ff*

Fg. II *ff*

Trp. I *ff*

Trp. II *ff*

Pos. I/II *ff* 1.

Pos. III *ff*

Pk. *ff*

VI. I *p* *f* *p* *ff sempre*

VI. II *p* *f* *p* *ff sempre*

Vla. *p* *f* *p* *ff sempre*

Vc. *p* *f* *p* *ff sempre*

Kb. *p* *f* *p* *ff sempre*

mp *p* *pp* *meno f*

Brass instruments (B. Kl., Trp. I, Trp. II, Pos. I/II, Pos. III) and woodwinds (Fg. I, Fg. II, Pk.) are shown in the upper staves. The strings (VI. I, VI. II, Vla., Vc., Kb.) are shown in the lower staves. The score includes various musical notations such as dynamics, articulation marks, and slurs.