

# v e s p

Fünf Miniaturen für Klaviertrio

1. Tempo giusto
2. Maschine
3. Clean it!
4. In Times of War
5. Zur Ruhe

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# veRY sIMPLE pLEASURES

Fünf Miniaturen für Klaviertrio

## I. Tempo giusto

The musical score is written for Violin (Violine), Viola (Violoncello), and Piano (Klavier) in 4/4 time. The first system (measures 1-4) features a dynamic range from *f* to *ff*. The second system (measures 5-8) includes a *poco rit.* marking and dynamic markings of *mp*, *pp*, and *p*. The score includes various musical notations such as triplets, slurs, and accents.

## II. Maschine

*agitato*

Violine *pizz.* *ff*

Violoncello *pizz.* *ff*

Klavier *non leg.* *f*

5

VI.

Vc.

Kl.

Detailed description: This is a musical score for a piece titled "II. Maschine". The score is written for Violin (Violine), Viola (VI.), Violoncello (Vc.), and Piano (Klavier). The music is in 2/4 time and consists of two systems of staves. The first system includes Violine, Violoncello, and Klavier. The second system includes VI., Vc., and Klavier. The Violine and Violoncello parts are marked with *pizz.* (pizzicato) and *ff* (fortissimo). The Klavier part is marked with *non leg.* (non legato) and *f* (forte). The score begins with a 5-measure rest for the Violine and Viola parts. The music features a driving, rhythmic pattern with frequent accents and dynamic markings.

9

VI.

Vc.

Kl.

*Ped.*

13

VI.

Vc.

Kl.

*senza rit.*

*laisser vibrer*

### III. Clean it!

The musical score is for the third movement, "III. Clean it!". It is written for Violine (Violin), Violoncello (Cello), Klavier (Piano), Vi. (Violin), and Vc. (Cello). The tempo is marked as quarter note = 92. The time signature is 4/4. The score is divided into two systems. The first system includes Violine, Violoncello, and Klavier. The second system includes Vi., Vc., and Klavier. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include "sul pont." (sul ponticello) for the strings. The piano part features complex rhythmic patterns, including triplets and a quintuplet, and a section marked "8va" (octave) with a dashed line. The string parts are mostly rests, with some melodic lines in the second system.

9

VI. *f* *mp*

Vc. *f* *mp*

Kl. *f* *8va*

13

VI.

Vc.

Kl. *mp* *mf* *p*

*pp* Ped.



8

VI. *poco accel.*

Vc. *con forza*

*ff*

*sim.*

*ff*

*8va*

6

*ff*

VI.

Vc.

Kl.

r. 1.

*8vb*

*8vb*

*8vb*

# V. Zur Ruhe

*molto calmo*

Violine *p espress.*

Violoncello *p espress.*

Klavier *mp* *mf marcato*

5  
Vi. *mf* *espress. marcato*

Vc. *poco rit.*

Kl. *mf* *mf*

The musical score is for a piece titled 'V. Zur Ruhe'. It is written for Violin (Violine), Viola (Vi.), Violoncello (Vc.), and Piano (Klavier). The score is in 6/4 time and consists of two systems. The first system includes staves for Violin, Violoncello, and Piano. The Violin part begins with a melodic line marked 'molto calmo' and 'p espress.'. The Violoncello part provides a harmonic accompaniment, also marked 'p espress.'. The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from 'mp' to 'mf marcato'. The second system includes staves for Viola, Violoncello, and Piano. The Viola part begins at measure 5 and is marked 'mf' and 'espress. marcato'. The Violoncello part continues with a melodic line, marked 'poco rit.'. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from 'mf' to 'mf'.