

sonata piccola

I.

Introduzione - Lento

Carsten Borkowski, op. 63

Horn in F
Musical notation for Horn in F, starting at measure 1. Tempo: $\text{♩} = 156$. Dynamics: *ff*.

Orgel
Musical notation for Organ, starting at measure 1. Dynamics: *f*.

Hrn.
Musical notation for Horn, starting at measure 8. Tempo: $\text{♩} = 52$. Dynamics: *pp*, *f*, *fp*.

Org.
Musical notation for Organ, starting at measure 8. Dynamics: *mf*, *pp*, *mf*.

Organ registration: [SW, solistische Zungenst. 8', Ged. 4'], [HW, 16', 8'], [32', 16', 8']

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Hrn.

Org.

mf *fp* *f*

Triller stetig verlangsamen

22

Hrn.

Org.

ff *f* *f*

♩ = 156

29 *sempre rit. a* $\bullet = 52$

Hrn. *f*

Org. *pp* *mf*

35

Hrn. *pp* *f*

Org.

II. Scherzo (tango libre)

Hrn. $\bullet = 112$
f

[Prinzipalplenum mit Klangkrone]

Org. *f*

Ped.* Man.

* Pedalregistrierung: bis T 65 burlesk hervortretende Zungenstimme (Pos. 16'), ab T 66 im Klangbild piano.

Hrn. 9 *mp*

Org. Ped. Man.

Hrn. 17

Org. *mp*

25

Hrn. *f*

Org. *f* Ped. Man.

33

Hrn.

Org. Ped. Man. Ped.

41

Hrn.

Org. Ped. Man.

49

Hrn.

Org.

Ped.

Man.

57

Hrn.

Org.

Ped.

Man.

molto rit. a ----- $\bullet = 56$

ff

65

Hrn.

Org.

Ped.

fp

p

fp

p

poco rit.

III.
canto

Horn in F

f $\text{♩} = 62$ *p* *f*

Orgel

Hrn.

fp *f* *fp* *f* 3 3 *stacc.* 3 3

Org.

poco piu forte

13 *sempre rit. a* ----- ♩ = 52

Hrn.

Org.

3 3 p p mf c.f.

20

Hrn.

Org.

tr. 3

27

Hrn.

Org.

f

mf

mf

32

Hrn.

Org.

mp

p

poco rit.

p

mp

p

mp

Jörg
Brückner
zugeeignet
im
Mai
2004