

Intime Briefe II

(i. m. Leoš Janáček)

I.

Carsten Borkowski, op. 65

Sopran-Sax.
in B

112

Sopran-Sax. in B

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

ff 3 3 3 3 3 3

S.-Sax.

6

S.-Sax.

VI. 1

VI. 2

Vla.

Vc.

Kb.

ff 3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

11

S.-Sax.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

div.

3

7

16

3

7

16

3

7

16

3

7

16

16

S.-Sax.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

f

fp

div.

3

7

16

3

7

16

3

7

16

3

7

16

3

7

16

21

S.-Sax.

This section consists of five staves of musical notation. The first staff (S.-Sax.) starts with a sustained note followed by a sixteenth-note pattern. The second staff (Vl. 1) has a sustained note followed by eighth notes. The third staff (Vl. 2) has a sustained note followed by eighth notes. The fourth staff (Vla.) has a sustained note followed by eighth notes. The fifth staff (Vc.) has a sustained note followed by eighth notes. The sixth staff (Kb.) is silent. Measure 21 ends with a fermata over the Kb. staff. Measures 22-25 show various rhythmic patterns for each instrument, with measure 25 concluding with a fermata over the Kb. staff.

26

S.-Sax.

This section consists of five staves of musical notation. The first staff (S.-Sax.) shows a melodic line with grace notes and sixteenth-note patterns. The second staff (Vl. 1) is silent. The third staff (Vl. 2) shows a melodic line with grace notes and sixteenth-note patterns. The fourth staff (Vla.) shows a melodic line with grace notes and sixteenth-note patterns. The fifth staff (Vc.) shows a melodic line with grace notes and sixteenth-note patterns. The sixth staff (Kb.) is silent. Measure 26 ends with a dynamic *fp*. Measures 27-30 show sustained notes followed by melodic lines with grace notes and sixteenth-note patterns. Measure 30 concludes with a dynamic *fp*.

31

S.-Sax.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

This musical score page contains six staves for different instruments: S.-Sax, Vl. 1, Vl. 2, Vla., Vc., and Kb. The time signature changes from 3 to 16. Measure 31 starts with a single note in S.-Sax followed by rests. Measures 32-35 show various patterns of eighth and sixteenth notes across the staves, with some dynamics like *f* and *div.* indicated. Measure 36 begins with a melodic line in S.-Sax.

36

S.-Sax.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

This musical score page continues with the same six staves. Measure 36 shows a melodic line in S.-Sax. Measures 37-40 show more complex patterns with dynamics like *tr*, *fp*, *f*, and *div.*. Measure 41 concludes the section with sustained notes in Vl. 1, Vl. 2, Vla., and Vc.

41

S.-Sax.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

46

S.-Sax.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

50

S.-Sax. *f*

Vl. 1 *mp*

Vl. 2 *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

54

S.-Sax. *ff* 3 *poco rit.*

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*