

V. Agnus Dei

Largo (♩ = 69)

Klarinette in B

Fagott

Horn in F

Violine

Viola

Violoncello

Kontrabass

Sopran

Alt

Tenor

Bass

Orgel

p dolce espr.

poco a poco cresc.

f

pizz.

mp

p

poco a poco cresc.

f

7

Kl.

Fg.

Hrn.

Vi.

Vla.

Vc.

Kb.

7

S.

A.

T.
p dolce espr.

B.

Org.

13

Musical score for Kl., Fg., Hrn., Vi., Vla., Vc., and Kb. staves. The score includes dynamic markings such as *poco cresc.*, *f*, and *arco*.

13

Musical score for S., A., T., B., and Org. staves. The vocal parts (S., A., T., B.) include the lyrics: "na e - is, do - na - e - - - is re - qui - em. —". The Organ part includes dynamic markings such as *poco cresc.*, *p*, and *f*.

Kl. *p* *f*

Fg. *f*

Hrn. *p* *f*

Vi. *p* *f* *p*

Vc. *p* *f* *p*

Kb. *p* *f* *p*

S. *f* *p* *f* *p*

A. *f* *p* *f* *p*

T. *f* *p* *f* *p*

B. *f* *p* *f* *p*

f A - gnus *p* De - i, A - gnus De - *f* i - qui tol - lis *p* pec - ca - ta

Org. *p* *f* *p*

Kl. *p* *f*

Fg. *p* *f*

Hrn. *p* *f* *p*

Vi. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p* *mp* *pizz.*

S. *f* *p*
mun - - - di: do - na, do - na e - is re - qui - em.

A. *f* *p*
mun - - - di: do - na, do - na e - is re - qui - em.

T. *f* *p*
mun - - - di: do - na, do - na e - is re - qui - em.

B. *f* *p*
mun - - - di: do - na, do - na e - is re - qui - em.

Org. *p*

Kl. 

Fg. 

Hrn. 

Vi. 

Vla. 

Vc. 

Kb. 

S. 

A. 

T. 

B. 

Org. 

Kl.

Fg.

Hrn.

Vi.

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

43

Kl. *p dolce*

Fg.

Hrn.

Vi. *p dolce*

Vla. *p dolce*

Vc. *p arco*

Kb. *p arco*

43

S. *p dolce espr.* Lux aeterna luceat

A. *p* Lux aeterna

T. *p* re-qui-em. Lux aeterna

B. *p* Lux aeterna

Org. *p*

Kl.
Fg.
Hrn.

Musical staves for Kl., Fg., and Hrn. instruments. The Kl. staff shows a melodic line with slurs and ties. The Fg. and Hrn. staves are mostly empty, indicating rests.

Vi.
Vla.
Vc.
Kb.

Musical staves for Vi., Vla., Vc., and Kb. instruments. The Vi. and Vla. staves have melodic lines with slurs and ties, and are marked with *p dolce*. The Vc. and Kb. staves have harmonic accompaniment.

S.
A.
T.
B.

e - is, lu - ce - at e - is, Do - mi - ne: Cum san - ctis
lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne: Cum san - ctis
lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne: Cum san - ctis
lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne: Cum san - ctis

Org.

Vocal parts (Soprano, Alto, Tenor, Bass) and Organ. The vocal parts have lyrics and are marked with slurs and ties. The Organ part has a harmonic accompaniment and is marked with *p*.

55

Musical score for instruments: Kl., Fg., Hrn., Vi., Vla., Vc., Kb. The score is in G major and 4/4 time. The first three staves (Kl., Fg., Hrn.) are marked *p dolce*. The woodwinds and strings play a melodic line with various ornaments and dynamics.

55

Musical score for voices and organ. The vocal parts (S., A., T., B.) are in G major and 4/4 time. The lyrics are: tu - is in ae - ter - num, qui - a pi - us, pi - us. The organ part (Org.) provides harmonic support with chords and moving lines.

61

Kl.

Fg.

Hrn.

Vi.

Vla.

Vc.

Kb.

cresc. molto

mf *f*

mf *f*

cresc. molto

cresc. molto

cresc. molto

cresc. molto

f

f

f

f

61

S.

A.

T.

B.

Org.

es. Cum san - ctis tu - is in ae - ter - num, *f* qui - - a

es. Cum san - ctis tu - is in ae - ter - num, *f* qui - - a

es. Cum san - ctis tu - is in ae - ter - num, *f* qui - - a

es. Cum san - ctis tu - is in ae - ter - num, *f* qui - - a

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

f

f

f

f

67

allargando

Kl.

Fg.

Hrn.

Vl.

Vla.

Vc.

Kb.

ff

ff

ff

ff

ff

67

S.

A.

T.

B.

Org.

pi - - - - us es.

pi - - - - us es.

pi - - - - us es.

pi - - - - us es.

f

Largo (♩ = 40)

Orchestral score for measures 73-76. Instruments include Kl. (Trumpet), Fg. (Flute), Hrn. (Horn), Vi. (Violin), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score features dynamic markings of *ff* and *p* with hairpins indicating crescendos and decrescendos. The music is in 4/4 time with a key signature of one sharp (F#).

Vocal and organ score for measures 73-76. The vocal parts (Soprano, Alto, Tenor, Bass) sing the text: "Re - qui - em æ - ter - nam do - na". The organ part is marked *p dolce*. The vocal parts use *pp* dynamics. The organ part features sustained chords with a *p dolce* marking.

Musical score for instruments: Kl. (Clarinet), Fg. (Flute), Hrn. (Horn), Vi. (Violin), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in 4/4 time and features dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds and strings play sustained notes with dynamic swells.

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with Organ (Org.). The lyrics are: "e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce". The organ part features a prominent *f* (forte) dynamic marking. The vocal parts are in harmony, and the organ provides harmonic support.

KL. *p espr.*

Fg. *pp*

Hrn. *pp*

Vi. *p espr.*

Vla. *pp* *p espr.*

Vc. *pp* *mp*

Kb. *pp* *pizz.* *mp*

S. *pp* at, — lu - ce - at, *pp* lu - ce - at e - - - is.

A. *pp* at, — lu - ce - at, *pp* lu - ce - at e - - - is.

T. *pp* at, — lu - ce - at, *pp* lu - ce - at e - - - is.

B. *pp* at, — lu - ce - at, *pp* lu - ce - at e - - - is.

Org. *p*

90

Musical score for the first system, measures 90-94. The score includes parts for Kl. (Clarinet), Fg. (Flute), Hrn. (Horn), Vi. (Violin), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is two sharps (F# and C#). The first system shows the beginning of the piece with various dynamics and articulations. The Clarinet part starts with a melodic line, followed by the Flute and Horn. The Violin and Viola parts have a rhythmic pattern. The Violoncello and Kontrabaß parts are marked *arco*. The dynamics *p* (piano) are indicated for the Clarinet, Flute, and Horn parts.

90

Musical score for the second system, measures 90-94. The score includes parts for S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The key signature is two sharps (F# and C#). The vocal parts (S., A., T., B.) are marked with a *p* (piano) dynamic. The Organ part has a complex rhythmic pattern. The Bass part is marked with a *p* dynamic.