

# Brief an den Vater

W. A. an L. am 4. April 1787  
Meditation für Kammerorchester

Carsten Borkowski 2006, op. 69

*Lento* ♩ = 54

The score is for a chamber orchestra and includes the following parts:

- Klarinette in B**: Treble clef, 4/4 time. Starts with a melodic line in the first measure, marked *p*.
- Bass-Klarinette**: Bass clef, 4/4 time. Starts with a melodic line in the first measure, marked *p*.
- Fagott I**: Bass clef, 4/4 time. Starts with a melodic line in the first measure, marked *p*.
- Fagott II**: Bass clef, 4/4 time. Starts with a melodic line in the second measure, marked *p*.
- Trompete in B I**: Treble clef, 4/4 time. Rests throughout.
- Trompete in B II**: Treble clef, 4/4 time. Rests throughout.
- Posaune I/II**: Bass clef, 4/4 time. Starts with a melodic line in the first measure, marked *p*. A first ending bracket is shown in the second measure.
- Posaune III**: Bass clef, 4/4 time. Starts with a melodic line in the second measure, marked *p*.
- Pauken**: Bass clef, 4/4 time. Rests throughout.
- Violine I**: Treble clef, 4/4 time. Rests until the second measure, then has a *solo* passage marked *pp* with a *v* (vibrato) marking. A triplet of eighth notes is marked with a '3' above it.
- Violine II**: Treble clef, 4/4 time. Rests until the second measure, then has a *sul pont.* passage marked *p*.
- Viola**: Alto clef, 4/4 time. Rests until the second measure, then has a *sul pont.* passage marked *p*.
- Violoncello**: Bass clef, 4/4 time. Rests throughout.
- Kontrabass**: Bass clef, 4/4 time. Rests throughout.

Die Partitur ist klingend notiert (nicht die Kontrabassstimme.)

Musical score for measures 7-12, featuring brass, woodwinds, and strings. The score is divided into three systems. The first system includes B. Kl., B. Kl., Fg. I, and Fg. II. The second system includes Trp. I, Trp. II, Pos. I/II, and Pos. III. The third system includes Pk., VI. I, VI. II, Vla., Vc., and Kb. Dynamics include *p*, *pp*, *tutti sul pont.*, and *solo pp*. Trills are marked with *tr*.

**B. Kl.** *p*

**B. Kl.** *p* 3

**Fg. I** *p* *mf*

**Fg. II**

**Trp. I** *p*

**Trp. II**

**Pos. I/II** *mf* 1. 2.

**Pos. III**

**Pk.** *pp* *tr* *tr*

**VI. I** *p* *tutti sul pont.*

**VI. II** *p* *sul pont.*

**Vla.** *p* *sul pont.*

**Vc.** *p* *sul pont.*

**Kb.** *p* *sul pont.*

B. Kl. *pp*

B. Kl. *mf*

Fg. I

Fg. II *mp*

Trp. I

Trp. II *mf*

Pos. I/II *1.*

Pos. III *mf*

Pk. *tr* *tr* *pp*

VI. I *solo* *pp* *mf* *tutti sul pont.* *p*

VI. II *sul pont.* *p*

Vla. *sul pont.* *p*

Vc. *sul pont.* *p*

Kb. *sul pont.* *p*

Musical score for page 25, featuring brass and woodwind instruments. The score is arranged in a system with the following parts from top to bottom: B. Kl. (Bass Clarinet), B. Kl. (Bass Clarinet), Fg. I (Fagott I), Fg. II (Fagott II), Trp. I (Trumpet I), Trp. II (Trumpet II), Pos. I/II (Posaune I/II), Pos. III (Posaune III), Pk. (Posaune), VI. I (Viola I), VI. II (Viola II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as dynamics (*mf*, *p*, *pp*, *stacc.*), articulation (*tr*), and phrasing marks. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 25 is located at the top left.

30

B. Kl. (Bass Clarinet)  
B. Kl. (Bass Clarinet)  
Fg. I (Fagott I)  
Fg. II (Fagott II)  
Trp. I (Trumpet I)  
Trp. II (Trumpet II)  
Pos. I/II (Posaune I/II)  
Pos. III (Posaune III)  
Pk. (Percussion)  
VI. I (Viola I)  
VI. II (Viola II)  
Vla. (Viola)  
Vc. (Violoncello)  
Kb. (Kontrabaß)

Measures 30-33 of a musical score. The score includes parts for B. Kl., Fg. I, Fg. II, Trp. I, Trp. II, Pos. I/II, Pos. III, Pk., VI. I, VI. II, Vla., Vc., and Kb. The music features various dynamics such as *f*, *pp*, *ff*, *p*, *f*, and *fp*, and includes performance instructions like *grob*, *sul pont.*, and *tutti sul pont.*. The percussion part includes trills (*tr*) and a *pp* dynamic. The string parts include triplets and accents.

34

Musical score for measures 34-37. The score includes parts for B♭ Clarinet (B. Kl.), Bass Clarinet (B. Kl.), Flute I (Fg. I), Flute II (Fg. II), Trumpet I (Trp. I), Trumpet II (Trp. II), Positone I/II (Pos. I/II), Positone III (Pos. III), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 34-37:

- B. Kl.:** Starts with a forte (*f*) sixteenth-note pattern in measure 34, followed by a half note in measure 35, and a quarter note in measure 36.
- B. Kl.:** Starts with a half note in measure 34, followed by a quarter note in measure 35, and a quarter note in measure 36.
- Fg. I:** Starts with a half note in measure 34, followed by a quarter note in measure 35, and a quarter note in measure 36.
- Fg. II:** Starts with a half note in measure 34, followed by a quarter note in measure 35, and a quarter note in measure 36.
- Trp. I:** Starts with a quarter note in measure 34, followed by a quarter note in measure 35, and a quarter note in measure 36.
- Trp. II:** Starts with a quarter note in measure 34, followed by a quarter note in measure 35, and a quarter note in measure 36.
- Pos. I/II:** Starts with a quarter note in measure 34, followed by a quarter note in measure 35, and a quarter note in measure 36.
- Pos. III:** Starts with a half note in measure 34, followed by a quarter note in measure 35, and a quarter note in measure 36.
- Pk.:** Remains silent throughout.
- VI. I:** Starts with a half note in measure 34, followed by a quarter note in measure 35, and a quarter note in measure 36.
- VI. II:** Starts with a half note in measure 34, followed by a quarter note in measure 35, and a quarter note in measure 36.
- Vla.:** Starts with a half note in measure 34, followed by a quarter note in measure 35, and a quarter note in measure 36.
- Vc.:** Remains silent throughout.
- Kb.:** Remains silent throughout.

Measure 38:

- VI. I:** Solo violin I part, starting with a half note, followed by a quarter note, and a quarter note. Dynamics: *pp* (pianissimo), *solo*, *acc.* (accents), *tr.* (trill), *3* (triple), *mf* (mezzo-forte).
- VI. II:** Violin II part, starting with a half note, followed by a quarter note, and a quarter note. Dynamics: *p* (piano), *sul pont.* (sul ponticello).
- Vla.:** Viola part, starting with a half note, followed by a quarter note, and a quarter note. Dynamics: *p* (piano), *sul pont.* (sul ponticello).
- Vc.:** Remains silent throughout.
- Kb.:** Remains silent throughout.

**B. Kl.** *f*

**B. Kl.** *f*

**Fg. I** *f*

**Fg. II** *f* 3

**Trp. I** *f*

**Trp. II** *f*

**Pos. I/II** *f*

**Pos. III** *f*

**Pk.** *tr* *tr* *pp*

**VI. I** *tutti sul pont.* *p* *spicc.* *p*

**VI. II** *spicc.* *p*

**Vla.** *spicc.* *p*

**Vc.** *pizz. b* *mp*

**Kb.** *pizz. b* *mp*



**44**

B. Kl. *fp*

B. Kl. *fp*

Fg. I *fp*

Fg. II *fp*

Trp. I *mf* *fp*

Trp. II *mf* *fp*

Pos. I/II *mf* *fp*

Pos. III *mf* *fp*

Pk. *tr* *tr* *tr* *tr* *pp* *f*

metallisch, mit Schlegelgriff auf Paukenrand oder Außenteil

VI. I *pp* *pizz.* *f*

VI. II *pp* *pizz.* *f*

Vla. *pp* *pizz.* *f*

Vc. *arco* *pp*

Kb. *arco* *pp*

51

Musical score for measures 51-56, featuring brass, woodwinds, strings, and percussion. The score is arranged in a system with multiple staves. The instruments and their parts are:

- B. Kl.** (Bass Clarinet): Measures 51-52 are rests. Measures 53-54 play a melodic phrase starting on G4, marked *f* and *sfz*. Measure 55 has a rest. Measure 56 plays a descending melodic phrase.
- B. Kl.** (Bass Clarinet): Measures 51-52 are rests. Measures 53-54 play a melodic phrase starting on G3, marked *f* and *sfz*. Measure 55 has a rest. Measure 56 has a rest.
- Fg. I** (Flute I): Measures 51-56 are rests.
- Fg. II** (Flute II): Measures 51-56 are rests.
- Trp. I** (Trumpet I): Measures 51-52 are rests. Measures 53-54 play a melodic phrase starting on G4, marked *f* and *sfz*. Measure 55 has a rest. Measure 56 plays a descending melodic phrase.
- Trp. II** (Trumpet II): Measures 51-52 are rests. Measures 53-54 play a melodic phrase starting on G4, marked *f* and *sfz*. Measure 55 has a rest. Measure 56 has a rest.
- Pos. I/II** (Posauna I/II): Measures 51-52 are rests. Measure 53 has a rest. Measure 54 has a rest. Measure 55 has a rest. Measure 56 plays a melodic phrase starting on G3, marked *f* and *sfz*.
- Pos. III** (Posauna III): Measures 51-52 are rests. Measure 53 has a rest. Measure 54 has a rest. Measure 55 has a rest. Measure 56 plays a melodic phrase starting on G3, marked *f* and *sfz*.
- Pk.** (Percussion): Measures 51-56 play a rhythmic pattern of eighth notes.
- VI. I** (Violin I): Measures 51-52 play a melodic phrase. Measure 53 has a rest. Measure 54 plays a melodic phrase starting on G4, marked *sfz* and *f*. Measure 55 has a rest. Measure 56 plays a melodic phrase.
- VI. II** (Violin II): Measures 51-52 play a melodic phrase. Measure 53 has a rest. Measure 54 plays a melodic phrase starting on G4, marked *sfz* and *f*. Measure 55 has a rest. Measure 56 plays a melodic phrase.
- Vla.** (Viola): Measures 51-52 play a melodic phrase. Measure 53 has a rest. Measure 54 plays a melodic phrase starting on G4, marked *sfz* and *f*. Measure 55 has a rest. Measure 56 has a rest.
- Vc.** (Violoncello): Measures 51-52 are rests. Measure 53 has a rest. Measure 54 plays a melodic phrase starting on G3, marked *pizz.*, *sfz*, and *f*. Measure 55 has a rest. Measure 56 has a rest.
- Kb.** (Kontrabaß): Measures 51-52 are rests. Measure 53 has a rest. Measure 54 plays a melodic phrase starting on G2, marked *pizz.*, *sfz*, and *f*. Measure 55 has a rest. Measure 56 has a rest.

Musical score for measures 57-59. The score includes parts for:

- B. Kl. (Bass Clarinet): Measures 57-59 with dynamics *f*.
- B. Kl. (Bass Clarinet): Measures 57-59 with dynamics *f*.
- Fg. I (Fagott I): Measures 57-59 with dynamics *f*.
- Fg. II (Fagott II): Measures 57-59 with dynamics *f*.
- Trp. I (Trumpet I): Measures 57-59 with dynamics *f*.
- Trp. II (Trumpet II): Measures 57-59.
- Pos. I/II (Posaune I/II): Measures 57-59 with dynamics *f* and first/second endings.
- Pos. III (Posaune III): Measures 57-59 with dynamics *f*.
- Pk. (Percussion): Measures 57-59.
- VI. I (Viola I): Measures 57-59 with dynamics *f*.
- VI. II (Viola II): Measures 57-59 with dynamics *f*.
- Vla. (Viola): Measures 57-59.
- Vc. (Violoncello): Measures 57-59 with dynamics *f*.
- Kb. (Kontrabaß): Measures 57-59 with dynamics *f*.

60



B. Kl.

B. Kl.

Fg. I

Fg. II

Trp. I

Trp. II

Pos. I/II

Pos. III

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

65

B. Kl. *p* *mf*

B. Kl.

Fg. I *p*

Fg. II *p*

Trp. I *p*

Trp. II *p*

Pos. I/II *p*

Pos. III *p*

Pk. *ord.* *tr* *tr* *pp*

Vi. I *p espr.*

Vi. II *p espr.*

Vla. *p espr.*

Vc. *p espr.*

Kb. *p espr.*

B. Kl.   
 B. Kl. *p* *mf*   
 Fg. I *p*   
 Fg. II *p*   
 Trp. I *p*   
 Trp. II *p*   
 Pos. I/II *p*   
 Pos. III *p*   
 Pk. *tr* *pp*   
 VI. I *p espr.*   
 VI. II *p espr.*   
 Vla. *p espr.*   
 Vc. *p espr.*   
 Kb.

The musical score for page 71 consists of 14 staves. The top four staves are for brass instruments: B. Kl. (Bass Clarinet), B. Kl. (Bass Clarinet), Fg. I (Fagott I), and Fg. II (Fagott II). The next four staves are for woodwinds: Trp. I (Trumpet I), Trp. II (Trumpet II), Pos. I/II (Posaune I/II), and Pos. III (Posaune III). The bottom six staves are for strings: Pk. (Percussion), VI. I (Viola I), VI. II (Viola II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as dynamics (*p*, *mf*, *pp*, *p espr.*), articulation (*tr*), and phrasing slurs. The key signature has one flat, and the time signature is 4/4.

B. Kl. *p* *mf*  
 B. Kl. *p* *mf*  
 Fg. I *p* *mf*  
 Fg. II *p*  
 Trp. I *p*  
 Trp. II *p*  
 Pos. I/II *p*  
 Pos. III *p*  
 Pk. *tr* *tr* *pp*  
 VI. I *mf espr.*  
 VI. II *mf espr.*  
 Vla. *mf espr.*  
 Vc. *mf espr.*  
 Kb. *mf espr.*

The musical score for page 77 consists of 15 staves. The woodwind section (Bassoon I & II, Flute I & II) and strings (Violin I & II, Viola, Violoncello, Kontrabaß) play a melodic line starting in the second measure, marked *p* and *mf*. The brass section (Trumpet I & II, Positone I/II, Positone III) plays a similar melodic line, also marked *p*. The Percussion (Pk.) part features two trills (*tr*) in the first measure, marked *pp*. The string quartet (VI. I, VI. II, Vla., Vc., Kb.) enters in the second measure with a melodic line marked *mf espr.*.

B. Kl. *fp*  
 B. Kl. *fp*  
 Fg. I *fp*  
 Fg. II *f* *fp*  
 Trp. I *mf* *fp*  
 Trp. II *mf* *fp*  
 Pos. I/II *mf* *fp*  
 Pos. III *mf* *fp*  
 Pk. *pp* *tr* *tr* *tr* *tr* *f*  
 VI. I *pp* *pizz.* *f*  
 VI. II *pp* *pizz.* *f*  
 Vla. *pp*  
 Vc. *pp*  
 Kb. *pp*

metallisch, mit Schlegelgriff auf Paukenrand oder Außenteil



Musical score for measures 90-95. The score includes parts for B♭ Kl., B. Kl., Fg. I, Fg. II, Trp. I, Trp. II, Pos. I/II, Pos. III, Pk., VI. I, VI. II, Vla., Vc., and Kb. The brass instruments (B♭ Kl., B. Kl., Trp. I, Trp. II) play a short melodic phrase starting in measure 94, marked *f* with accents. The woodwinds (Fg. I, Fg. II, Pos. I/II, Pos. III) are mostly silent. The percussion (Pk.) plays a rhythmic pattern of eighth notes. The strings (VI. I, VI. II, Vla., Vc., Kb.) play a melodic line starting in measure 94, marked *sfz* and *f* with accents. The Viola part includes a *pizz.* marking in measure 90. The Violoncello and Kontrabaß parts include *pizz.* markings in measure 94.

B. Kl. (Trumpet I & II)  
 B. Kl. (Trumpet I & II)  
 Fg. I (Flute I)  
 Fg. II (Flute II)  
 Trp. I (Trumpet I)  
 Trp. II (Trumpet II)  
 Pos. I/II (Poson I/II)  
 Pos. III (Poson III)  
 Pk. (Percussion)  
 VI. I (Violin I)  
 VI. II (Violin II)  
 Vla. (Viola)  
 Vc. (Violoncello)  
 Kb. (Kontrabaß)

The score is in 3/4 time and features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). It includes first and second endings for the Poson I/II part. The instrumentation includes two trumpets, two flutes, three posons, percussion, two violins, a viola, a cello, and a double bass.

99

*poco animato* ♩ = 94

B. Kl. *f*

B. Kl.

Fg. I *f*

Fg. II

Trp. I

Trp. II

Pos. I/II 1. *f* 2. *mp*

Pos. III

Pk.

VI. I *poco animato* ♩ = 94 *arco* *div.* *f p*

VI. II *arco* *div.* *f# p*

Vla. *arco* *f p*

Vc. *arco* *f p*

Kb. *arco* *f p*

103

VI. I *f p f p f*

VI. II *f p f p f*

Vla. *f p f*

Vc. *f p f*

Kb. *f p f*

110

VI. I *p f p f*

VI. II *p f p f*

Vla. *f p f*

Vc. *f p f*

Kb. *f p f*

117

VI. I *f p ff*

VI. II *f p ff*

Vla. *f p*

Vc. *f p*

Kb. *f p*

124

Musical score for measures 124-128. The score is for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 3/8, 2/4, 4/4, 3/8, 2/4, 3/8, and 2/4 time signatures. Dynamics include *ff*, *p*, *f*, and *p*. There are various articulations such as accents and slurs.

131

Musical score for measures 131-135. The score is for Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 2/4, 3/8, 2/4, 4/4, 3/8, and 2/4 time signatures. Dynamics include *ff*, *p*, *f*, and *p*. There are various articulations such as accents, slurs, and triplets. The Piccolo part includes a triplet and the instruction *ord.*. The Violin and Viola parts include *div.* markings.

B. Kl. *f* *p* *f*  
 B. Kl. *f* *p* *f*  
 Fg. I *f* *p* *f*  
 Fg. II *f* *p* *f*  
 Trp. I *f*  
 Trp. II *f*  
 Pos. I/II *f*  
 Pos. III *f*  
 Pk. *ff* *ff*  
 VI. I *f* *p* *f* *p* *f*  
 VI. II *f* *p* *f* *p* *f*  
 Vla. *f* *p* *f* *p* *f*  
 Vc. *f* *p* *f* *p* *f*  
 Kb. *f* *p* *f* *p* *f*

Musical score for page 142, featuring various instruments including brass, woodwinds, and strings. The score is written in 4/4 time and includes dynamic markings such as *p*, *f*, *ff*, and *div.* (divisi). The instruments are arranged in staves from top to bottom: B. Kl. (Bass Clarinet), B. Kl. (Bass Clarinet), Fg. I (Fagott I), Fg. II (Fagott II), Trp. I (Trumpet I), Trp. II (Trumpet II), Pos. I/II (Posaune I/II), Pos. III (Posaune III), Pk. (Percussion), VI. I (Viola I), VI. II (Viola II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B. Kl. *f* *f p* *f* *f*  
 B. Kl. *f* *f p* *f* *f*  
 Fg. I *f p* *f*  
 Fg. II *f p* *f*  
 Trp. I *f* *f p* *f* *f*  
 Trp. II *f p* *f*  
 Pos. I/II *f p* *f*  
 Pos. III *f* *f p* *f*  
 Pk. *ff* *ff*  
 VI. I *f* *f p* *f* *p* *div.*  
 VI. II *f* *f p* *f* *p* *div.*  
 Vla. *f* *f p* *f* *p*  
 Vc. *f* *f p* *f* *p*  
 Kb. *f* *f p* *f* *p*



B. Kl. *ff*  
 B. Kl. *ff*  
 Fg. I  
 Fg. II  
 Trp. I *ff*  
 Trp. II *ff*  
 Pos. I/II *ff* 1.  
 Pos. III *ff*  
 Pk. *ff* 3  
 VI. I *ff* V 3  
 VI. II *ff* V 3  
 Vla. *ff* V  
 Vc. *ff* V  
 Kb. *ff* V

B. Kl. *ff*  
 B. Kl. *ff*  
 Fg. I *ff*  
 Fg. II *ff*  
 Trp. I *ff*  
 Trp. II *ff*  
 Pos. I/II *ff*  
 Pos. III *ff*  
 Pk. *ff*

VI. I *p*, *f*, *p*, *ff sempre*  
 VI. II *p*, *f*, *p*, *ff sempre*  
 Vla. *p*, *f*, *p*, *ff sempre*  
 Vc. *p*, *f*, *p*, *ff sempre*  
 Kb. *p*, *f*, *p*, *ff sempre*

Musical score for measures 166-170. The score includes parts for B♭ Clarinet (B. Kl.), Bass Clarinet (B. Kl.), Flute I (Fg. I), Flute II (Fg. II), Trumpet I (Trp. I), Trumpet II (Trp. II), Positone I/II (Pos. I/II), Positone III (Pos. III), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 166: B. Kl. (p), B. Kl. (mp), Trp. I (p), Pk. (pp, tr), VI. I, VI. II, Vla., Vc., Kb. (meno f).

Measure 167: B. Kl. (p), B. Kl. (mp), Trp. I (p), Pk. (pp, tr), VI. I, VI. II, Vla., Vc., Kb. (meno f).

Measure 168: B. Kl. (p), B. Kl. (mp), Trp. I (p), Pk. (pp, tr), VI. I, VI. II, Vla., Vc., Kb. (meno f).

Measure 169: B. Kl. (p), B. Kl. (mp), Trp. I (p), Pk. (pp, tr), VI. I, VI. II, Vla., Vc., Kb. (meno f).

Measure 170: B. Kl. (p), B. Kl. (mp), Trp. I (p), Pk. (pp, tr), VI. I, VI. II, Vla., Vc., Kb. (meno f).

172

Musical score for measures 172-175. The score is arranged in systems for various instruments:

- Brass:** B. Kl. (Trumpet I and II), Trp. I, Trp. II, Pos. I/II, Pos. III, Pk. (Percussion).
- Woodwinds:** Fg. I, Fg. II, Vl. I, Vl. II, Vla. (Violoncello), Vc. (Violoncello), Kb. (Kontrabaß).

Key musical features and dynamics include:

- Measures 172-173:** B. Kl. I and II play a melodic line with a *p* dynamic and a triplet. B. Kl. II has a *tr* (trill) in measure 172. Fg. I and II are silent.
- Measure 174:** Trp. I plays a melodic line with a *pp* dynamic. Pk. plays a *pp* dynamic with *tr* (trills).
- Measures 174-175:** Vl. I and II play a melodic line with a *pp* dynamic. Vc. and Kb. play a melodic line with a *pp* dynamic. Vl. I has a *sole* (solo) marking and a *tr* (trill) in measure 174. Vl. I and II have a *mf* dynamic in measure 175. Vc. and Kb. have a *mf* dynamic in measure 175.

B. Kl. *pp* *f* *pp* *f* *p*  
 B. Kl. *p* *f* *p*  
 Fg. I *pp* *pp*  
 Fg. II *pp* *pp*  
 Trp. I *p* *pp* *pp*  
 Trp. II *pp* *pp*  
 Pos. I/II *pp*  
 Pos. III *pp*  
 Pk. *pp* *tr*  
 VI. I *pp* *p* *tutti sul pont.*  
 VI. II *p* *sul pont.*  
 Vla. *p* *sul pont.*  
 Vc. *p* *sul pont.*  
 Kb. *p* *sul pont.*

[ Durata: 10' ]