

IN MODO...

...1. estatico e
...2. contemplativo
(Eine Bach-Szene)

...1. Introitus - Toccata

Carsten Borkowski (*1965), op. 73

Flöte *ff*

Violine *ff*

Kontrabass *ff*

Cembalo *f*

Fl.

Vi.

Kb.

Ce.

4

Fl.

Vl.

Vla.

Ce.

Fl.

Vl.

Vla.

Ce.

Kb.

9

Fl.

Vl.

Vla.

Ce.

Kb.

FL. *ff*

VI. *ff*

Kb. *ff*

Ce.

14

FL. *ff*

VI. *ff*

Kb. *ff*

Ce.

FL. *f*

VI. *f*

Kb. *f*

Ce.

21

FL. VI. Kb. Ce.

f *sim.* *sim.*

Detailed description: This system contains measures 21 through 26. The Flute (Fl.) part begins with a melodic line in measure 21, marked with a forte (*f*) dynamic and a *sim.* (sustained) marking. The Violin (Vi.) and Viola (Vl.) parts have a similar melodic line, also marked *f* and *sim.*. The Cello (Ce.) and Double Bass (Kb.) parts provide a harmonic accompaniment with sustained notes. The key signature has one flat (B-flat), and the time signature is 4/4.

28

FL. VI. Kb. Ce.

pizz. *f*

Detailed description: This system contains measures 28 through 33. The Flute (Fl.) part continues with a melodic line. The Violin (Vi.) and Viola (Vl.) parts have a similar melodic line. The Cello (Ce.) and Double Bass (Kb.) parts provide a harmonic accompaniment. The Cello part has a *pizz.* (pizzicato) marking and a forte (*f*) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4.

34

FL. VI. Kb. Ce.

Detailed description: This system contains measures 34 through 39. The Flute (Fl.) part continues with a melodic line. The Violin (Vi.) and Viola (Vl.) parts have a similar melodic line. The Cello (Ce.) and Double Bass (Kb.) parts provide a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

39

Musical score for measures 39-44. The score is for Flute (Fl.), Violin (Vl.), Cello (Ce.), and Double Bass (Kb.). The Flute part begins with a melodic line in measure 39, featuring a flat and a sharp. The Violin part has a rhythmic accompaniment. The Cello and Double Bass parts are marked *arco* and *f* (forte). The key signature has one flat, and the time signature is 4/4.

45

Musical score for measures 45-51. The score is for Flute (Fl.), Violin (Vl.), Cello (Ce.), and Double Bass (Kb.). The Flute part continues with a melodic line, featuring a flat and a sharp. The Violin part has a rhythmic accompaniment. The Cello and Double Bass parts are marked *arco* and *f* (forte). The key signature has one flat, and the time signature is 4/4.

52

Musical score for measures 52-57. The score is for Flute (Fl.), Violin (Vl.), Cello (Ce.), and Double Bass (Kb.). The Flute part continues with a melodic line, featuring a flat and a sharp. The Violin part has a rhythmic accompaniment. The Cello and Double Bass parts are marked *arco* and *f* (forte). The key signature has one flat, and the time signature is 4/4.

57

FL. *ff*

VI. *ff*

Kb. *ff*

Ce.

FL.

VI.

Kb.

Ce.

60

FL.

VI.

Kb.

Ce.

63

Fl.
Vl.
Cb.

65 *sempre rit.*

Fl. *mp* *p*
Vl. *mp* *p*
Cb. *mp* *p*

67

Fl. *pp*
Vl. *pp*
Cb. *pp*

...2. Canon perpetuus

Flöte *ruhig*, $\text{♩} = 62$
p

Violine *p*

Kontrabass *p*

Cembalo

4

Fl. *mp*

Vi. *tr*

Kb. *tr*

Ce.

7

Fl. *mf*

Vi. *mf*

Kb. *mf*

Ce. (*p*)

10

FL. *f* *mp*

VL. *f* *pp*

Kb. *f* *pizz.* *mf*

Ce. (*p*)

Detailed description: This system covers measures 10, 11, and 12. The Flute (FL.) part begins with a melodic line in measure 10, marked *f*, and continues with a descending line in measure 11 marked *mp*. The Violin (VL.) part features a rhythmic pattern of eighth notes in measure 10, marked *f*, and a sustained note in measure 11 marked *pp*. The Cello (Ce.) part has a rhythmic accompaniment in measure 10, marked *p*, and a melodic line in measure 11. The Bassoon (Kb.) part has a melodic line in measure 10, marked *f*, and a pizzicato line in measure 11 marked *mf*. Measure 12 shows the Flute and Cello continuing their respective lines.

13

FL. *f* *f* 3

VL. *pp*

Kb. *arco* *pizz.* *arco* *mp*

Ce. *f* 3

Detailed description: This system covers measures 13, 14, and 15. The Flute (FL.) part has a melodic line in measure 13 marked *f*, and continues with a triplet in measure 15 marked *f* and a *3*. The Violin (VL.) part has a sustained note in measure 13, marked *pp*, and continues with a sustained note in measure 15. The Cello (Ce.) part has a melodic line in measure 13, marked *f*, and continues with a triplet in measure 15 marked *f* and a *3*. The Bassoon (Kb.) part has a melodic line in measure 13, marked *arco*, and continues with a melodic line in measure 15 marked *arco* and *mp*. Measure 14 shows the Flute and Cello continuing their lines.

16

FL.

VL. *f* 3

Kb. *pizz.*

Ce.

Detailed description: This system covers measures 16, 17, and 18. The Flute (FL.) part has a melodic line in measure 16. The Violin (VL.) part has a melodic line in measure 16, marked *f*, and continues with a triplet in measure 17 marked *f* and a *3*. The Cello (Ce.) part has a melodic line in measure 16. The Bassoon (Kb.) part has a melodic line in measure 16, marked *pizz.*, and continues with a melodic line in measure 18. Measure 17 shows the Flute and Cello continuing their lines.

19

FL. *mf*

VL. *pp* *f* *pp* *f*

Kb. *pizz.* *f*

Ce.

21

FL. *f*

VL. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Kb. *f*

Ce.

23

FL. *f*

VL. *arco* *tr* *pizz.*

Kb. *pizz.* *mf*

Ce.

26 *poco rit.*

Fl.

Vl. *arco*

Kb. *arco* *f* *mf*

Ce.

29 *bewegt, ♩ = 84*

Fl. *f*

Vl. *f*

Kb.

Ce. (dah da din da deh de da din da deh de gach da gach din ga nah)

32

Fl.

Vl. *sim.*

Kb. *f*

Ce.

35

FL. *sim.*

VL.

Kb. *sim.*

Ce.

38

FL.

VL.

Kb.

Ce.

41

FL. *sim.*

VL. *sim.*

Kb. *sim.*

Ce.

44

FL. 
VL. 
Kb. 
Ce. 

47

FL. 
VL. 
Kb. 
Ce. 

50

FL. 
VL. 
Kb. 
Ce. 

53 *Rezitativ, wieder ruhig, ♩ = 62*

FL. *solo, frei*

VL. *pp* *mf* *p* *pp* *p* *f*

Kb.

Ce.

57

FL. 1)

VL. *f espr.* 3

Kb. 1)

Ce. 1)

1) Klappengeräusche (Fl.), einhändiges Klopfen auf Korpus (Kb.) und Zarge (Cemb.). Undifferenziertes, regenähnliches aber surreales Geräusch. Schnell beginnen, ständig verlangsamen, dabei an- und abschwelen. Klang variieren. Zeit für Eigen- und Aussenwahrnehmung lassen.

59

FL. 1)

VL. *f* 7 *f* 3

Kb. 1)

Ce. 1)

63

FL.

VI. *mp espr.* *f* *p* *pp*

Kb.

Ce.

66

quasi rit.

FL.

VI. 2) *p* 2) *p*

Kb.

Ce.

2) Tremologeschwindigkeit organisch variieren.

68

FL.

VI. *pp*

Kb.

Ce.