

Carsten Borkowski

Drei Szenen für Orchester

I. Moderato

II. Vivo

III. Tranquillo

- Partitur -

Drei Szenen.

I. *Moderato*

Moderato (♩ = c. 88)

Carsten Borkowski, op. 81

Flöte

Oboe

Klarinette in B

Fagott

**Xylophon,
kl. Trommel**

**Marimbaphon,
tiefer Gong**

Violine

Viola

Cello

Kontrabass

9

Fl.

Fl.

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Xyl.,
kl. Tr.

Mar.,
Gong

VI.

VI.

Vla.

Vc.

Kb.

Xyl.

ff

ff

ff

ff

ff

17

Fl.

Fl.

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Xyl.,
kl. Tr.

Mar.,
Gong

VI.

VI.

Vla.

Vc.

Kb.

mp

mp

mp

pp

pp

mf

p

mf

p

p

mf

p

mp

mp

ff

ff

ff

ff

p

f

3

25

Fl.

Fl.

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Xyl.,
kl. Tr.

Mar.,
Gong

Vi.

Vi.

Vla.

Vc.

Kb.

Fl. *f*

Fl. *f*

Ob.

Ob. *f*

Klar. B *pp*

Klar. B *mp*

Fag. *mf* — *p*

Xyl., Kl. Tr. *f*

Mar., Gong *mf* — *p*

Xyl. *ff*

Gong *p l.v.*

VI. *mp*

VI. *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

ff

ff

ff

ff

ff

Musical score for orchestra, page 49. The score consists of eight staves. From top to bottom: Flute (Fl.) in treble clef, Flute (Fl.) in treble clef, Oboe (Ob.) in treble clef, Oboe (Ob.) in treble clef, Clarinet B-flat (Klar. B) in treble clef, Clarinet B-flat (Klar. B) in treble clef, Bassoon (Fag.) in bass clef, and Bassoon (Fag.) in bass clef. The music is in common time (indicated by '4'). Measures 1 through 4 are shown, with measure 5 indicated by a vertical bar line. The instruments play eighth-note patterns.

Musical score for orchestra and choir, page 10, system 49. The score includes parts for Xyl., kl. Tr. (Xylophone, Kl. Tr.) and Mar., Gong (Maracas, Gong). The Xylophone part has a dynamic marking of *p*. The Maracas and Gong parts have a dynamic marking of *f*.

49

VI. *mp*

VI. *mp*

Vla. *mp*

Vc. *mp*

Kb. *p*

57

molto rit.

Fl.

Fl.

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Xyl.,
kl. Tr.

Mar.,
Gong

VI.

VI.

Vla.

Vc.

Kb.

Drei Szenen.

II. Vivo

Vivo (♩ = c. 88)

Flöte

Flöte

Oboe

Oboe

Klarinette in B

Klarinette in B

Fagott

Fagott

kl. Trommel

Marimbaphon

Vivo (♩ = c. 88)

pizz. sempre

Violine

pizz. sempre

Violine

pizz. sempre

Viola

pizz. sempre

Cello

pizz. sempre

Kontrabass

8

Fl. Fl. Ob. Ob. Klar. B. Klar. B. Fag. Fag.

kl. Tr. Mar.

8

VI. VI. Vla. Vc. Kb.

15

Fl.

Fl.

Ob.

Ob.

Klar. B.

Klar. B.

Fag.

Fag.

kl. Tr.

Mar.

VI.

VI.

Vla.

Vc.

Kb.

25

Fl.

Fl.

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

kl. Tr.

Mar.

VI.

VI.

Vla.

Vc.

Kb.

kl. Tr.

Mar.

25

33

Fl. Fl. Ob. Ob. Klar. B Klar. B Fag. Fag.

kl. Tr. Mar.

33

pizz. semper VI. VI. Vla. Vc. Kb.

A musical score page featuring ten staves of music. The top five staves include Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fag.), and another Bassoon (Fag.). Each of these staves has a unique eighth-note pattern: Flute (two eighth notes), Oboe (one eighth note followed by a sixteenth note), Clarinet B-flat (one eighth note followed by a sixteenth note), Bassoon (one eighth note followed by a sixteenth note), and another Bassoon (one eighth note followed by a sixteenth note). The bottom five staves include Klavier (kl. Tr.), Marimba (Mar.), Violin (VI.), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The Klavier and Marimba staves show more complex patterns involving grace notes and sixteenth-note figures. The other three string staves (Violin, Viola, Cello, Double Bass) also feature eighth-note patterns.

49

Fl. Fl. Ob. Ob. Klar. B. Klar. B. Fag. Fag.

kl. Tr. Mar.

49

pizz. semper VI. VI. Vla. Kb.

rit.

a tempo

57

Fl. f

Fl. f

Ob. f

Ob. f

Klar. B f

Klar. B f

Fag. f

Fag. f

kl. Tr.

Mar.

a tempo

pizz. sempre

57

Vi. f

Vi. f

Vla. f

Vc. f

Kb. f

65

Fl. Fl. Ob. Ob. Klar. B. Klar. B. Fag. Fag.

kl. Tr. Mar.

65

pizz. semper. pizz. semper. pizz. semper. pizz. semper. pizz. semper. poco rit.

VI. VI. Vla. Vc. Kb.

Drei Szenen.

III. *Tranquillo*

Tranquillo ($\text{♩} = \text{c. } 58$)

The musical score consists of three systems of staves. The first system includes Flöte (two staves), Oboe (two staves), Klarinette in B (two staves), and Fagott (two staves). The second system includes Xylophon, kleine Trommel, Marimbaphon, tiefer Gong, and Kontrabass. The third system includes Violine (two staves), Viola, Cello, and Kontrabass. Measure numbers 1 through 10 are present above the staves. Dynamics and performance instructions like 'kl. Tr.' and 'Mar.' are included.

Tranquillo ($\text{♩} = \text{c. } 58$)

Flöte

Flöte

Oboe

Oboe

Klarinette in B

Klarinette in B

Fagott

Fagott

Xylophon,
kleine Trommel

Marimbaphon,
tiefer Gong

Violine

Violine

Viola

Cello

Kontrabass

Tranquillo ($\text{♩} = \text{c. } 58$)

Tranquillo ($\text{♩} = \text{c. } 58$)

Tranquillo ($\text{♩} = \text{c. } 58$)

9

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Klar. B. *mp*

Klar. B. *mp*

Fag.

Fag.

Xyl./kl. Tr. *p* > > *f* *Xyl.* *f* 5 *Gong* l. v. *Gong* l. v.

Mar./Gong 3 > *mf*

VI. *mf*

VI. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Klar. B *mp*

Klar. B *mp*

Fag. *mp*

Fag. *mp*

Xyl./kl. Tr.

Mar./Gong

Vi. *f*

Vi. *f*

Vla. *f*

Vc.

Kb. *f*³

Fl. 25

Fl.

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Xyl./kl. Tr. 25

Mar./Gong

Vi. 25

Vi.

Vla.

Vc.

Kb.

*mf*³

*mf*³

*mf*³

*mp*³

*mp*³

*mp*³

f

f

f

*f*³

*f*³

33

Fl.

Fl.

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Klar. B. *mp*

Klar. B. *mp*

Fag.

Fag.

Xyl./kl. Tr. *f*

Mar./Gong *mf* l. v. Gong l. v.

Xyl.

Vi. *mf*

Vi. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Fl. Fl. Ob. Ob. Klar. B. Klar. B. Fag. Fag.

Xyl./kl. Tr. Mar./Gong

VI. VI. Vla. Vc. Kb.

Measure 49 of a musical score. The top section features woodwind instruments: two Flutes, two Oboes, two Clarinets in B-flat, Bassoon, and two Bassoons. The middle section features Xylophone/kettledrum and Maracas/Gong. The bottom section features strings: Violin (VI.), Viola (VI.), Cello (Vla.), Double Bass (Vc.), and Double Bass (Kb.). Dynamics include forte (f), mezzo-forte (mf), and piano (mp) markings. Measure 49 begins with sustained notes across all parts, followed by a transition where the woodwinds play eighth-note patterns while the bassoon and bassoons provide harmonic support. The strings then enter with sustained notes, followed by a rhythmic pattern of eighth and sixteenth notes. The bassoon and bassoons continue to provide harmonic support throughout the measure.

Fl. *molto rit.*
 Fl.
 Ob.
 Ob.
 Klar. B
 Klar. B
 Fag.
 Fag.
 Xyl./kl. Tr.
 Mar./Gong *mp*
 VI. *solo*
 VI.
 Vla.
 Vc.
 Kb.

This musical score page contains six staves of music. The top section includes two Flute (Fl.) staves, two Oboe (Ob.) staves, two Clarinet in B-flat (Klar. B) staves, and two Bassoon (Fag.) staves. The bottom section includes one Xylophone and Marimba (Xyl./kl. Tr.) staff, and five String (VI., Vla., Vc., Kb.) staves. Measure 57 begins with sustained notes from the Flutes and Oboes, followed by a dynamic marking *molto rit.*. The Bassoons play a rhythmic pattern. The Marimba has a prominent part with a dynamic marking *mp* and a measure ending with a fermata over three measures. The Strings provide harmonic support throughout the section.