

Carsten Borkowski

Drei Szenen für Orchester

I. Moderato

II. Vivo

III. Tranquillo

- Partitur -

Drei Szenen.

I. Moderato

Carsten Borkowski, op. 81

Moderato (♩ = c. 88)

Flöte

Flöte

Oboe

Oboe

Klarinette in B

Klarinette in B

Fagott

Fagott

Xylophon,
kl. Trommel

Marimbaphon,
tiefer Gong

Moderato (♩ = c. 88)

Violine

Violine

Viola

Cello

Kontrabass

pp

mf

p

p

l. v.

mf

p

mp

ff

div.

ff

ff

ff

9

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Klar. B *pp* *f* *pp*

Klar. B *mp*

Fag. *mf* *p* *mf* *p*

Fag.

Xyl., kl. Tr. *f* *ff*

Mar., Gong *mf* *p* *mf* *p*

9

Vi. *mp* *ff*

Vi. *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Kb. *ff*

17

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mf*

Klar. B *pp*

Klar. B *pp*

Fag. *mf* *p*

Fag. *mf* *p*

Xyl., kl. Tr. *p* *mf* *p* *kl. Tr.*

Mar., Gong *mf* *p* *mf* *p*

Vi. *mp* *ff*

Vi. *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Kb. *p* *sf* *3*

25

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mf* *f*

Klar. B *pp* *mf* *f* *f*

Klar. B *mf* *f* *f*

Fag. *mf* *p* *f*

Fag. *mf* *f* *f*

Xyl., kl. Tr. *mf* *p*

Mar., Gong *mf* *p*

25

Vi. *mp*

Vi. *mp*

Vla. *mp*

Vc. *mp*

Kb.

33

Fl. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Ob. *mf* *f*

Klar. B *pp*

Klar. B *mf*

Fag. *mf* *p*

Fag. *mf*

Xyl., kl. Tr. *mf* *p*

Mar., Gong *p* *mf* *p*

33

Vi. *mp* *ff*

Vi. *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Kb. *mp* *ff*

kl. Tr.

Gong

p l. v.

41

Fl. *f*

Fl. *f*

Ob.

Ob.

Klar. B *pp* *f*

Klar. B *mp*

Fag. *mf* *p*

Fag.

Xyl., kl. Tr. *f* *ff*

Mar., Gong *mf* *p* *p* l. v.

41

Vi. *mp* *ff*

Vi. *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Kb. *mp* *ff*

49

Fl.

Fl.

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Xyl., kl. Tr.

Mar., Gong

Vi.

Vi.

Vla.

Vc.

Kb.

molto rit.

57

Fl.

Fl.

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

57

Xyl., kl. Tr.

Mar., Gong

molto rit.

57

Vi.

Vi.

Vla.

Vc.

Kb.

f

f

Drei Szenen.

II. *Vivo*

Vivo (♩ = c. 88)

The musical score is divided into two systems. The first system includes woodwinds and percussion:

- Flöte (Flute): Two staves, both starting with a forte (*f*) dynamic and playing a melodic line with accents.
- Oboe: Two staves, both starting with a forte (*f*) dynamic and playing a melodic line with accents.
- Klarinette in B (Clarinete in B): Two staves, both starting with a forte (*f*) dynamic and playing a melodic line with accents.
- Fagott (Bassoon): Two staves, both starting with a forte (*f*) dynamic and playing a melodic line with accents.
- kl. Trommel (Small Drum): One staff, marked with a rest.
- Marimbaphon (Marimba): One staff, marked with a rest.

The second system includes strings:

- Violine (Violin): Two staves, both starting with a forte (*f*) dynamic and playing a melodic line with accents and *pizz. sempre* (pizzicato) markings.
- Viola: One staff, starting with a forte (*f*) dynamic and playing a melodic line with accents and *pizz. sempre* markings.
- Cello: One staff, starting with a forte (*f*) dynamic and playing a melodic line with accents and *pizz. sempre* markings.
- Kontrabass (Double Bass): One staff, starting with a forte (*f*) dynamic and playing a melodic line with accents and *pizz. sempre* markings.

8

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Klar. B *f*

Klar. B *f*

Fag. *f*

Fag. *f*

8

Kl. Tr.

Mar.

8

Vi. *f*

Vi. *f*

Vla. *f*

Vc. *f*

Kb. *f*

15

Fl. *f*

Fl.

Ob.

Ob.

Klar. B *f*

Klar. B *f*

Fag.

Fag.

15

kl. Tr.

Mar.

15

Vi. *f*

Vi. *f*

Vla.

Vc.

Kb.

25

Fl. *f*

Fl.

Ob.

Ob.

Klar. B *f*

Klar. B

Fag.

Fag.

kl. Tr. *f* *kl. Tr.* *f*

Mar. *f* *Mar.*

Vi. *f*

Vi.

Vla.

Vc.

Kb.

33

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Klar. B *f*

Klar. B *f*

Fag. *f*

Fag. *f*

kl. Tr. *f*

Mar. *f*

33 *pizz. sempre* *f*

VI. *f*

VI. *f* *pizz. sempre*

Vla. *f* *pizz. sempre*

Vc. *f* *pizz. sempre*

Kb. *f* *pizz. sempre*

41

Fl.

Fl.

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

41

kl. Tr.

Mar.

41

Vi.

Vi.

Vla.

Vc.

Kb.

49

Fl. *f* *rit.*

Fl. *f*

Ob. *f*

Ob. *f*

Klar. B *f*

Klar. B *f*

Fag. *f*

Fag. *f*

kl. Tr. *tr*

Mar.

49 *pizz. sempre* *f* *rit.*

Vi. *f*

Vi. *f*

Vla. *pizz. sempre* *f*

Vc. *pizz. sempre* *f*

Kb.

a tempo

57

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Klar. B *f*

Klar. B *f*

Fag. *f*

Fag. *f*

57

kl. Tr.

Mar.

a tempo

57

VI. *f* *pizz. sempre*

VI. *f* *pizz. sempre*

Vla. *f* *pizz. sempre*

Vc. *f* *pizz. sempre*

Kb. *f* *pizz. sempre*

65

Fl. *f* *poco rit.*

Fl. *f*

Ob. *f*

Ob. *f*

Klar. B *f*

Klar. B *f*

Fag. *f*

Fag. *f*

65

kl. Tr.

Mar.

65

VI. *f* *pizz. sempre* *poco rit.*

VI. *f* *pizz. sempre*

Vla. *f* *pizz. sempre*

Vc. *f* *pizz. sempre*

Kb. *f* *pizz. sempre*

Drei Szenen.

III. *Tranquillo*

Tranquillo (♩ = c. 58)

Musical score for woodwinds and percussion. The score is in 3/4 time and includes parts for Flöte (Flute), Oboe, Klarinette in B (Bass Clarinet), Fagott (Bassoon), Xylophon/kl. Tr. (Xylophone/Small Drum), and Marimbaphon/tiefer Gong (Marimba/Low Gong). The woodwinds play a melodic line starting in the 6th measure with a *mf* dynamic. The percussion instruments enter in the 8th measure with a *p* dynamic for the xylophone and a *f* dynamic for the marimba.

Tranquillo (♩ = c. 58)

Musical score for strings. The score is in 3/4 time and includes parts for Violine (Violin), Viola, Cello, and Kontrabass (Double Bass). The strings play a melodic line starting in the 6th measure with a *mf* dynamic. The Cello and Double Bass parts are in the bass clef, while the Violin and Viola parts are in the treble clef.

9

Fl. *mp*

Fl. *mp*

Ob.

Ob. *mp*

Klar. B *mp*

Klar. B *mp*

Fag.

Fag.

9

Xyl./kl. Tr. *f* Xyl. *f*

Mar./Gong *mf* 1. v. Gong 1. v. Gong 1. v.

9

Vi. *mf*

Vi. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

17

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Klar. B *mp*

Klar. B *mp*

Fag. *mp*

Fag. *mp*

17

Xyl./kl. Tr.

Mar./Gong

17

VI. *f* *mf*

VI. *f* *mf*

Vla. *f* *mf*

Vc. *f* ³

Kb. *f* ³

25

Fl. *mf*³

Fl. *mf*³

Ob. *mf*³

Ob. *mp*³

Klar. B *mf*³

Klar. B *mp*³

Fag. *mp*³

Fag. *mp*³

Xyl./kl. Tr.

Mar./Gong

25

Vi. *f*³

Vi. *f*³

Vla. *f*³

Vc. *f*³

Kb. *f*³

33

Fl. *mf*

Fl. *mf*

Ob.

Ob.

Klar. B *mf*

Klar. B

Fag.

Fag.

33

Xyl./kl. Tr. *p* *kl. Tr.*

Mar./Gong *f* *Mar.*

33

Vi. *mf*

Vi. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

41

Fl. *mp*

Fl. *mp*

Ob.

Ob. *mp*

Klar. B *mp*

Klar. B *mp*

Fag.

Fag.

41

Xyl./kl. Tr. *f* Xyl. *f*

Mar./Gong *mf* l. v. Gong l. v. l. v.

41

Vi. *mf*

Vi. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

57 *mp* *molto rit.*

Fl. *mp*

Fl. *mp*

Ob.

Ob.

Klar. B

Klar. B

Fag. *mp*

Fag.

57

Xyl./kl. Tr.

Mar./Gong *mp*

57 *mp* *molto rit.* *solo* *mp*

Vi. *mp*

Vi. *mp*

Vla.

Vc.

Kb.