

# Erwartung . Geburt . Zukunft

Acht geistliche Advents- und Weihnachtslieder  
arrangiert für Streichorchester und obligates Fagott

Carsten Borkowski, op. 86



# I. Erwartung

*Intrada - vivo* ( $\text{♩} = 124$ )

4

Acht trad. geistl. Advents- und Weihnachtslieder  
Arrangement: Carsten Borkowski, op. 86

Fagott

Violine I

Violine II

Viola

Violoncello

Kontrabass

*[Es ist ein Ros' ent-sprung-en]*

**4**

**8**

*Ricercar - piu calmo* ( $\text{♩} = 108$ )

16

Fag.

VI. I

VI. II

Va.

Vc.

Kb.

**12**

**16**

**20**

Fag.

24

VI. I

VI. II

Va.

Vc.

Kb.

*f*

28

*f*

*f*

Fag.

32

*f*

VI. I

VI. II

Va.

Vc.

Kb.

*f*

36

*tr*

*mp*

*f*

*f*

*v*

40

*tr*

*mp*

Musical score for orchestra, measures 44-48. The score includes parts for Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Cello (Va.), Double Bass (Vc.), and Double Bass (Kb.). Measure 44: Fag. rests. Measure 45: VI. I: eighth-note pairs; VI. II: eighth-note pairs; Va.: eighth-note pairs; Vc.: eighth-note pairs. Measure 46: Fag. rests. Measure 47: VI. I: eighth-note pairs; VI. II: eighth-note pairs; Va.: eighth-note pairs; Vc.: eighth-note pairs. Measure 48: Fag.: dynamic *f*; VI. I: eighth-note pairs; VI. II: eighth-note pairs; Va.: eighth-note pairs; Vc.: eighth-note pairs; Kb.: eighth-note pairs. Measure 49: Fag.: dynamic *tr*; VI. I: eighth-note pairs; VI. II: eighth-note pairs; Va.: eighth-note pairs; Vc.: eighth-note pairs; Kb.: eighth-note pairs.

52

Fag.

56

f

tr

mp

mp

mp

mp

mp

mp

mp

*Misterioso*

Fag. 

64

VI. I 

p

VI. II 

*fp*

,

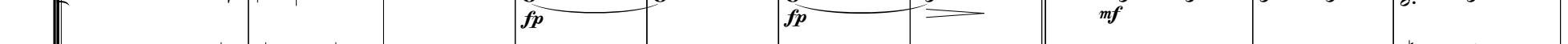
Va. 

*fp*

,

Vc. 

p

Kb. 

*p*

68

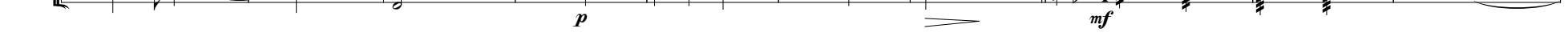
VI. I 

*mf*

VI. II 

*mf*

,

Va. 

*mf*

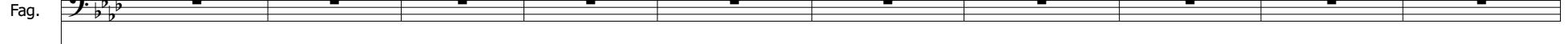
Vc. 

*mf*

Kb. 

*mf*

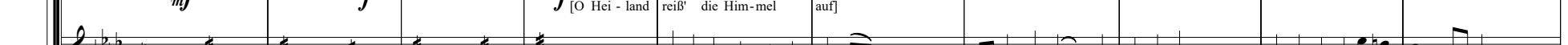
72

Fag. 

VI. I 

*mf*

f >

VI. II 

,

Va. 

f [O Hei - land  
reiß' die Himmel  
auf]

Vc. 

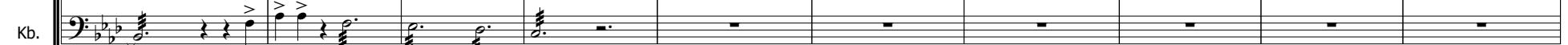
Kb. 

f

76

VI. I 

f

VI. II 

,

Va. 

f

Vc. 

Kb.

f

80

Fag.

84

VI. I

VI. II

mp

Va.

mp

Vc.

Kb.

mp

88

Fag.

92

96

VI. I

ff

VI. II

ff

Va.

ff

Vc.

ff

Kb.

Fag.

100

*molto riten.*

VI. I

VI. II

Va.

Vc.

Kb.

This musical score page shows a section starting at measure 100. The instrumentation includes Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Cello (Vc.), Double Bass (Kb.), and Bassoon (Vcl.). The score begins with a rest, followed by a dynamic 'v' over a sixteenth-note pattern in VI. I. The tempo is marked '100'. The section ends with a dynamic 'tr' over sustained notes in VI. II and Kb., with a fermata over the Kb. note. The section concludes with a dynamic 'f' over sustained notes in Vc. and Kb.

## II. Geburt

*Adagio*

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

[Mari-a durch ein Dorn-wald ging]

*f*

*pizz.*

*pizz.*

VI. I  
VI. II  
Va.  
Vc.  
Kb.

*mf*

*arco*  
*mf*

*arco*

12      16      20

( $\bullet = \bullet$ )

*poco riten.*, *a tempo*  
 24  
 VI. I  
 VI. II [Stil - le Nacht]  
 Va.  
 Vc.  
 Kb.

32 *c.f.*  
 36 *poco riten.*  
 VI. I  
 VI. II  
 Va.  
 Vc.  
 Kb.

*solo c.f.* *tutti* *solo c.f.*

### III. Zukunft

*Moderato*  $\text{♩} = 104$

Fagott solo (ad. lib.)

Violine I

Violine II

Viola

Violoncello

Kontrabass

[God rest you, mer - ry]

Fag.

12

16

20

VI. I

VI. II

Va.

Vc.

Kb.

gent - le - man]

Fag. *p*

24 *ff*

28 *più calmo*

VI. I *mp* *ff* *solo esp.* *mp*

VI. II *mp* *ff* *p solo*

Va. *mp* *ff* *p solo*

Vc. *p* *ff* *p solo*

Kb. *p* *ff* *p*

32 *tempo primo*

36 *tutti div.* *pizz.* *f*

40 *arco* *f*

Fag.

VI. I *pizz.* *tutti* *arco* *f*

VI. II *pizz.* *tutti* *arco* *f*

Va. *f* *tutti* *arco* *f*

Vc. *pizz.* *tutti* *arco* *f*

Kb. *f* *arco* *f*

*pizz.*

Musical score for orchestra, measures 44-48. The score includes parts for Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Cello (Va.), and Double Bass (Vc.). The bassoon part starts with dynamic *p*, followed by sixteenth-note patterns. The violins play eighth-note patterns with dynamics *mp* and *ff*. The cellos play eighth-note patterns with dynamics *mp* and *ff*. The double basses play eighth-note patterns with dynamics *p*, *ff*, and *mp*.

52 *riten.*

*Allegro rustico*

56

60

Fag.

VI. I

VI. II

Va.

Vc.

Kb.

64

Fag.

VI. I

VI. II

Va.

Vc.

Kb.

ff

ff

ff

ff

ff

72

Fag.

VI. I

VI. II

Va.

Vc.

Kb.

mf

mf

mf

mf

76

mf

mf

mf

mf

80

Fag. *f*

84

VI. I *mf*

VI. II *mf*

Va. *mf*

Vc. *mf*

Kb. *mf*

88

*leg. v.*

*leg. v.*

*leg. v.*

*leg. v.*

*leg. v.*

92

Fag.

molto riten. a

100

VI. I

VI. II

Va.

Vc.

Kb.

Musical score for orchestra showing parts for Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Cello (Va.), Double Bass (Vc.), and Bass (Kb.). The score is in 2/4 time, key signature of one sharp, and consists of two measures. Measure 116 starts with a bassoon solo followed by entries from violin I, violin II, cello, double bass, and bass. Measure 120 begins with a forte dynamic for all instruments, followed by a pizzicato section.

124

Fag. *f*

VI. I

VI. II

Va.

Vc. *arco*

Kb. *arco*

128

132

Fag. *p* *f* *p* *f*

VI. I *p* *f* *p* *f* *p* *f*

VI. II *p* *f* *p* *f* *p* *f*

Va. *f* *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f*

Kb. *p* *f* *p* *f* *p* *f*

136

140

Fag.

144

molto rit.

ff

ff

ff

ff

Kb.