

# Erwartung . Geburt . Zukunft

Acht geistliche Advents- und Weihnachtslieder  
arrangiert für Streichorchester und obligates Fagott

Carsten Borkowski, op. 86



# I. Erwartung

*Intrada - vivo* (♩ = 124)

Acht trad. geistl. Advents- und Weihnachtslieder  
Arrangement: Carsten Borkowski, op. 86

Musical score for the first section, *Intrada - vivo* (♩ = 124). The score is in 4/4 time and features six staves: Fagott, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature has one flat (B-flat). The Fagott part is mostly rests. The string parts (Violine I, II, Viola, Cello, Bass) play a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *p* (piano). The lyrics for the Violine I part are: *f* [Es ist ein Ros' ent - sprung - en].

*Ricercar - piu calmo* (♩ = 108)

Musical score for the second section, *Ricerca - piu calmo* (♩ = 108). The score is in 4/4 time and features five staves: Fag. (Fagott), Vl. I (Violine I), Vl. II (Violine II), Va. (Viola), and Kb. (Kontrabass). The key signature has one flat (B-flat). The Fagott part is mostly rests. The string parts play a rhythmic pattern of eighth notes. Dynamics include *f* (forte). Measure numbers 12, 16, and 20 are indicated above the staves.

24 28

Fag. 

VI. I 

VI. II 

Va. 

Vc. 

Kb. 

*f*

32 36 40

Fag. 

VI. I 

VI. II 

Va. 

Vc. 

Kb. 

*f* *mp* *f* *mp* *f*

44 *8va* 48 *tr*

Fag. *f*

VI. I *V* *tr* *V*

VI. II *V* *tr* *V*

Va. *tr* *V*

Vc. *f* *V*

Kb. *f* *V*

52 56 *f* *tr*

Fag. *f*

VI. I *f* *tr* *mp*

VI. II *f* *mp*

Va. *f* *V* *V* *V* *V* *mp*

Vc. *f* *mp*

Kb. *f* *mp*

Misterioso

68

Musical score for measures 64-68. The score is for a string quartet (VI. I, VI. II, Va., Vc., Kb.) and a Bassoon (Fag.). The key signature is three flats (B-flat major/D minor) and the time signature is 6/4. Measure 64 starts with a *tr* (trill) on the Bassoon. Dynamics include *p* (piano), *fp* (fortissimo piano), and *mf* (mezzo-forte). A *f* (forte) dynamic is marked at the end of measure 68.

Musical score for measures 72-80. The score is for a string quartet (VI. I, VI. II, Va., Vc., Kb.) and a Bassoon (Fag.). The key signature is three flats (B-flat major/D minor) and the time signature is 6/4. Measure 72 starts with a *mf* (mezzo-forte) dynamic. Measure 74 includes the vocal line with lyrics: *f* [O Hei - land reiß' die Him - mel auf]. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fag. *mp* 84 88

Vi. I *mp*

Vi. II *mp*

Va. *mp*

Vc. *mp*

Kb. *mp*

Fag. *ff* 92 96

Vi. I *ff*

Vi. II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

Musical score for Fag., VI. I, VI. II, Va., Vc., and Kb. The score is in 3/4 time and features a variety of musical notations including slurs, accents, and dynamic markings. The Fag. part is mostly rests. VI. I and VI. II have complex rhythmic patterns with slurs and accents. Va., Vc., and Kb. provide a harmonic foundation with sustained notes and rhythmic accompaniment. The tempo marking *molto riten.* is present at the top right.



## II. Geburt

*Adagio*

Violine I *mf* [Ma - ri - a durch ein Dorn - wald ging] *f*

Violine II *mf* *f*

Viola *mf* *f*

Violoncello *mf* *f* *pizz.*

Kontrabass *mf* *f* *pizz.*

VI. I *mf* 12 16 20 24

VI. II

Va. *mf*

Vc. *arco* *mf*

Kb. *arco* *mf*

*poco riten.* *a tempo* 24 28

VI. I *mp* *f* *mp*

VI. II *mp* [Stil - le Nacht] *f* *mp*

Va. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Kb. *mp* *f* *mp*

32 36 *poco riten.*

VI. I *f* *c.f.* *poco riten.*

VI. II *f* *c.f.*

Va. *f* *c.f.*

Vc. *solo c.f.* *f* *tutti* *solo c.f.*

Kb. *f*



Fag. *p* *ff* *mp* *ff* *mp* *p* *solo espr.* *mp*

VI. I *mp* *ff* *p* *solo*

VI. II *mp* *ff* *p* *solo*

Va. *mp* *ff* *p* *solo*

Vc. *p* *ff* *p* *solo*

Kb. *p* *ff* *p* *solo*

24 28 *piu calmo*

Fag. *f*

VI. I *tutti div.* *pizz.* *tutti* *arco* *f*

VI. II *tutti* *pizz.* *arco f*

Va. *tutti* *f* *f* *arco*

Vc. *tutti* *pizz.* *tutti* *f* *arco*

Kb. *pizz.* *tutti* *f* *arco*

32 36 40 *tempo primo*

Fag. *p* *ff* *mp* 44 48  
 VI. I *mp* *ff* *mp*  
 VI. II *mp* *ff* *mp*  
 Va. *mp* *ff* *mp*  
 Vc. *p* *ff* *mp*  
 Kb. *p* *ff* *mp*

Fag. 52 *riten.* *Allegro rustico* 56 60  
 VI. I *f*  
 VI. II *f* [No - ël nou - ve - let]  
 Va. *f*  
 Vc. *f*  
 Kb. *f*

64 68

Fag.

VI. I

VI. II

Va.

Vc.

Kb.

*ff*

72 76 80

Fag.

VI. I

VI. II

Va.

Vc.

Kb.

*mf*

Fag. *f* 84 88

VI. I *mf* *leg. V*

VI. II *mf* *leg. V*

Va. *mf* *leg. V*

Vc. *mf* *leg. V*

Kb. *mf* *leg. V*

Fag. 92 96 *molto riten. a* 100

VI. I

VI. II

Va.

Vc.

Kb.

----- Moderato festivo ♩ = 96

104 108 112

Fag.

Vi. I *f* *solo* *tutti* *p*

Vi. II *f* *solo* *tutti* *p*

Va. *f* *solo* *tutti* *p*

Vc. *f* *solo* *tutti* *p*

Kb. *f* *tutti* *p*

116 120

Fag.

Vi. I *f*

Vi. II *f*

Va. *f*

Vc. *f* *pizz.*

Kb. *f* *pizz.*



124 128

*f*

*arco*

*arco*

132 136

*p* *f* *p* *f*

*p* *f* *p* *f*

*f* *p* *f*

*p* *f* *p* *f*

*p* *f*

140

Fag.

144

Vi. I

Vi. II

Va.

Vc.

Kb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*molto rit.*