

# Ich singe dir mit Herz und Mund

GB 258

Melodie und Chorsatz: Johann Crüger (1598-1662)  
Instrumentalsatz: Carsten Borkowski (\*1965)

First system of the musical score. It includes staves for Klarinette in B, Fagott, Horn in F, Trompete in B, Chor (with two staves), Violine, Viola, and Kontrabass. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *V* (vibrato). The Clarinet and Horn parts are mostly rests, while the Bassoon, Trumpet, Violin, Viola, and Cello/Double Bass parts have active lines.

Second system of the musical score, starting at measure 5. It includes staves for Kl. (Klarinette), Fg. (Fagott), Hrn. (Horn), Trp. (Trompete), Ch. (Chor), Vl. (Violine), Vla. (Viola), and Kb. (Kontrabass). The music continues in 3/4 time with a key signature of one sharp. Dynamics include *f* and *V*. The Clarinet and Horn parts are mostly rests, while the Bassoon, Trumpet, Violin, Viola, and Cello/Double Bass parts have active lines.

10

Kl. *f*

Fg. *f*

Hrn. *f*

Trp. *f*

Ch. Ich sin - ge dir mit Herz und Mund, Herr, mei - nes Her - zens Lust; ich

VI. *f*

Vla. *f*

Kb. *f*

15

Kl.

Fg.

Hrn.

Trp.

Ch. sing und mach auf Er - den kund, was mir von dir be - wusst.

VI.

Vla.

Kb.

19

Kl.

Fg.

Hrn.

Trp.

Ch.

VI.

Vla.

Kb.

*mp*

*mp*

*mp*

25

Kl.

Fg.

Hrn.

Trp.

Ch.

VI.

Vla.

Kb.

*mp*

*mf*

*mf*

*mf*

31

Kl. *mf*

Fg. *mf*

Hrn.

Trp. *mp*

Ch. *S/A*  
 2. Ich weiß, dass du der Brunn der Gnad und ew' - ge Quel - le

Vl.

Vla.

Kb.

35

Kl. *mp* *mf*

Fg. *mf*

Hrn.

Trp.

Ch.  
 bist, da - raus uns al - len früh und spat viel Heil und Gu - tes fließt.

Vl. *f*

Vla. *f*

Kb. *f*

40

Kl. *f*

Fg. *f*

Hrn. *f*

Trp. *f*

Ch.

Vl. *f*

Vla. *f*

Kb. *f*

46

Kl.

Fg.

Hrn.

Trp.

Ch. *f*  
Chor a cappella  
3. Was sind wir doch? Was ha-ben wir auf die-ser gan-zen Erd, das

Vl.

Vla.

Kb.

51

Musical score for measures 51-54. The score includes staves for Kl. (Clarinet), Fg. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Ch. (Choir), VI. (Violin), Vla. (Viola), and Kb. (Cello). The choir part has the lyrics: "uns, o Va - ter, nicht von dir al - lein ge - ge - ben werd?". The key signature is one sharp (F#) and the time signature is 4/4. The music is mostly rests for the instrumental parts.

55

Musical score for measures 55-58. The score includes staves for Kl. (Clarinet), Fg. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Ch. (Choir), VI. (Violin), Vla. (Viola), and Kb. (Cello). The key signature is one sharp (F#) and the time signature is 4/4. The instrumental parts feature dynamic markings of *f* (forte) and accents. The choir part is silent in these measures.

61

Kl. *mp*

Fg.

Hrn.

Trp.

Ch. *4. Du füllst des Le - bens Man - gel aus mit dem, was e - wig*  
T/B

Vl. *f*

Vla. *f*

Kb. *f*

65

Kl.

Fg.

Hrn.

Trp.

Ch. *steht, und führst uns in des Him - mels Haus, wenn uns die Erd ent - geht.*

Vl.

Vla.

Kb.

70

70

Kl.

Fg.

Hrn.

Trp.

Ch.

VI.

Vla.

Kb.

*mp*

*mp*

*mp*

Detailed description: This system of musical notation covers measures 70 through 75. It features seven staves: Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Trp. (Trumpet), Ch. (Chamber Ensemble), VI. (Violin), and Vla. (Viola). The music is in 4/4 time with a key signature of one sharp (F#). The Clarinet and Bassoon parts are marked *mp* (mezzo-piano). The Viola part has a *mp* marking starting in measure 74. The Chamber Ensemble part is divided into two staves (treble and bass clef). The system concludes with a double bar line.

76

76

Kl.

Fg.

Hrn.

Trp.

Ch.

VI.

Vla.

Kb.

*mp*

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 76 through 80. It features the same seven staves as the previous system. The music continues in 4/4 time with a key signature of one sharp. The Clarinet part is marked *mp* and the Horn part is marked *mf* (mezzo-forte). The Viola part has a *mf* marking starting in measure 77. The Chamber Ensemble part is divided into two staves. The system concludes with a double bar line.



82

Kl. *f*

Fg. *f*

Hrn. *f*

Trp. *f*

Ch. 5. Wohl - auf, mein Her - ze, sing und spring und ha - be gu - ten Mut! Dein

Vl. *f*

Vla. *f*

Kb. *f*

87

Kl.

Fg.

Hrn.

Trp.

Ch. Gott, der Ur - sprung al - ler Ding, ist selbst und bleibt dein Gut.

Vl.

Vla.

Kb.

