

Carsten Borkowski

YOU CAN FLY

für großes Orchester
und elektroakustische Zuspieldung
wn 59

I. DECIDE - DREAM
II. FLY

Festmusik für das
Sinfonieorchester Aachen
und dessen 150jähriges
Gründungsjubiläum

Orchesterbesetzung

drei Flöten (eine auch Piccoloflöte)
zwei Oboen
zwei Klarinetten in B
Bassklarinette in B
zwei Fagotte (eins auch Kontrafagott)

vier Hörner in F
zwei Trompeten in B
drei Posaunen
Tuba

Pauken (G, B, C)

Glockenspiel
Vibraphon (immer ohne Vibration), auch mit Kontrabassbogen zu streichen
Kleine Trommel
vier Tom-Toms
Große Trommel
aufgehängtes Becken, auch mit Kontrabassbogen zu streichen
Triangel

Harfe

Celesta

Violine (12/10)
Viola (8)
Violoncello (6-8)
Kontrabaß (4-6)

Aufführungsdauer: ~17‘ 30“

Alle mit ***tr*** bezeichneten Noten sind über ihre gesamte Dauer und mit der Hauptnote beginnend als Triller darzustellen.

Wenn das Zeichen ***tr*** bei Schlaginstrumenten, auch solchen mit bestimmten Tonhöhen steht, so ist eine schnelle Repetition der bezeichneten Note zu spielen.

Die Zuspiel-CD liegt der Partitur bei.

Sie enthält einen einzigen Track mit einer Spieldauer von 3‘ 20“ und wird zum 1. Satz ab Takt 119 auf Zeichen des Dirigenten in den Konzertraum eingespielt. Auf eine angemessene Qualität und Klangregie der Wiedergabe ist unbedingt zu achten.

Während der Zuspielung sprechen alle Orchestermmitglieder an drei Stellen (Takte 123, 126 und 160) die Silben „mi-lu-mi-no-di-men-so“. Die Silben ergeben sich aus einer lautlichen Vereinfachung des Satzes „M’illumino d’immenso.“ (ital.: Ich erleuchte mich durch Unermeßliches.). Die Stellen sind mit leiser, entspannter Sprechstimme nach Dirigat auszuführen.

für $\text{BE}_n \text{EliAS}$
November 2002

I. DECIDE - DREAM

♩ = 60

1

9 A

Fl. *p*

Ob. *p*

Kl. 1. *sfp* a 2. *p* *mp* *pp*

Bass-Kl. *pp*

Fg. *p*

Hrn. *p*

Hrn. *p*

Trp. 1. *con sord.* *p* 2. *senza sord.* *mp*

Pos. *p*

Pos. *p*

Tb. *p*

Pk. *p*

Glksp. *p*

Vib. *p*

Kl. Tr. *p*

Gr. Tr. *p*

Tr., Bck. *pp*

Hfc. *f* *p*

Cel. *mp*

Zusp.

VL I *pp* *solo* 3 *V*

VL II *pp* *V*

Vla. *sfp* *pp* *V*

Vc. *V*

Kb. *V*

17 B

Fl. *1. b*
p *mf*

Ob.

Kl. *1. ohne Akzent*
mf

Bass-Kl.

Fg.

Hrn.

Hrn.

Trp. *1. senza sord.*
p *2.*
p

Pos.

Pos.

Tb.

17

Pk.

Glksp.

Vib. *tr*
mf *p*

Kl. Tr.

Gr. Tr. *tr*
p Tr.

Tr., Bck. *p*

17

Hfc.

Cel.

Zusp.

17

VL I *solo* *p* *tutti* *mp*

VL II *p* *pp* *poco cresc.* *mp*

Vla. *p* *pp* *poco cresc.* *mp* *arco*

Vc. *f pizz.* *mp*

Kb. *mp*

25

Fl. *p*

Ob. *p* 1. *p* *a 2* *mf* *p*

Kl. *p*

Bass-Kl. *p*

Fg. *p*

25

Hrn. *p*

Hrn. *p*

Trp. *p* *ff*

Pos. *p*

Pos. *p*

Tb. *p*

25

Pk. *mp* *tr* *tr* *tr* *tr*

Glksp.

Vib.

Kl. Tr. ohne Schnarrs. *sf* *p*

Gr. Tr. *p* *tr* *tr* *tr*

Tr., Bck. *p* Tr.

25

Hfc. *mp*

Cel. *mp*

Zusp.

25

VL I *mf* *solo*

VL II *p*

Vla. *p*

Vc. *p*

Kb.

33 C

Fl. *p* 1. *p*

Ob. *p* 1. *a 2* 2. *a 2* 1.

Kl. *p* 1. *p* 2.

Bass-Kl. *p*

Fg. *p*

Hrn. *p* solo *p* 3

Hrn. *p*

Trp.

Pos. *p*

Pos. *p*

Tb. *p*

33

Pk. *p* *tr* *tr* *tr*

Glksp. *mf*

Vib.

Kl. Tr.

Gr. Tr. *p* *tr* *tr* *tr*

Tr., Bck. *Tr.* *p*

33

Hfc. *mf*

Cel. *p*

Zusp.

33

VI. I *tutti p* *p div.*

VI. II *p* *p*

Vla. *p* *p*

Vc. *p*

Kb. *p*

41

Fl. *2. b[>]* *p* *1. b[>]* *p* *Fltg. ord.* *p*

Ob. *a 2[>]* *2. >* *a 2[>]* *1. >* *a 2[>]* *2. >* *a 2[>]*

Kl. *1. >* *2.* *1. >* *p*

Bass-Kl. *p*

Fg. *p*

41

Hrn. *f*

Hrn.

Trp. *p*

Pos. *p*

Pos.

Tb. *p*

41

Pk. *tr* *p* *tr* *tr*

Glksp. *mf*

Vib.

Kl. Tr.

Gr. Tr. *tr* *p* *tr* *tr*

Tr., Bck.

41

Hfc. *mf*

Cel. *p*

41

Zusp.

VI. I *solo v* *f* *tutti p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

49

Fl. *p* *Fltg.* *ord.* *p* *Fltg.* *ord.* *p* *Fltg.* *ord.*

Ob. *1.* *a 2* *2.* *a 2* *1.* *a 2* *2.* *a 2*

Kl. *2.* *1.* *a 2*

Bass-Kl. *p*

Fg.

E

49

Hrn.

Hrn.

Trp.

Pos.

Pos.

Tb.

p

2. *p*

2. *p*

p

p

49

Pk.

Glksp.

Vib.

Kl. Tr.

Gr. Tr.

Tr., Bck.

p *tr*

p *tr*

p *tr*

49

Hfc.

Cel.

Zusp.

49

VI. I *solo* *mp* *cresc.* *mf* *3* *p* *tutti*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

57

Fl. *2. b* *a 3 b* *p* *Fltg.* *ord.* *1. b* *f* *tr* *tr* *tr* *tr*

Ob. *1. >* *a 2 >* *2. >* *a 2 >* *a 2 >* *f* *tr* *tr* *tr*

Kl. *a 2* *f* *tr* *tr* *tr*

Bass-Kl. *f* *tr* *tr* *tr* *tr* *tr*

Fg.

57

Hrn. *solo* *mp* *p* *f* *tr* *f* *tr*

Hrn.

Trp. *f*

Pos.

Pos.

Tb.

57

Pk.

Glksp. *mf* *3*

Vib. *p* *f*

Kl. Tr. *tr* *p*

Gr. Tr.

Tr., Bck.

57

Hfc. *mf*

Cel. *mf* *6* *f*

Zusp. *ff* *57* *tr*

VI. I *tr*

VI. II

Vla.

Vc.

Kb.

65 **F**

Fl.

Ob.

Kl.

Bass-Kl.

Fg.

65

Hrn.

Hrn.

Trp.

Pos.

Pos.

Tb.

65

Pk.

Glksp.

Vib.

Kl. Tr.

Gr. Tr.

Tr., Bck.

65

Hfc.

Cel.

65

Zusp.

VI. I

VI. II

Vla.

Vc.

Kb.

tutti

mp

pp

mf

ff

pizz. ff

arco

3

11

87

Fl. 2. *p* 3. *p* *mf*

Ob. 1. *p* *mf*

Kl. *mp* *mp* *mf* *f*

Bass-Kl. *mp* *mf* *mf* *f*

Fg. *mp* *cresc.* *mf* *cresc.*

87

Hrn. 2. *mp* 1. *mf*

Hrn. a 2 *mp* *mf*

Trp.

Pos. 1. *mf*

Pos. *p* *mp* *mf*

Tb. *p* *mf*

87

Pk.

Glksp.

Vib.

Kl. Tr.

Gr. Tr.

Tr., Bck.

87

Hfc.

Cel.

87

Zusp.

VI. I *cresc.* *mf*

VI. II *cresc.* *mf* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vc. *cresc.* *mf*

Kb. *cresc.* *mf*

95

Fl. *mf* *cresc.* *ff* *cresc.* **H**

Ob. *f* *ff* *ff*

Kl. *f* *ff*

Bass-Kl. *f* *cresc.*

Fg. *f* *ff*

Hrn. *sfp* *ff*

Hrn. *sfp* *ff*

Trp. *f* *ff*

Pos. *a 2* *cresc.* *f* *ff* *Ghiando*

Pos. *f* *ff* *Ghiando*

Tb. *f* *ff*

95

Pk. *f* *ff* *Ghiando*

Gltsp. *f* *ff*

Vib.

Kl. Tr.

Gr. Tr. *tr* *mp* *ff*

Tr., Bck. *tr* *mp* *ff*

95

Hfc. *pp*

Cel. *pp*

Zusp.

95

VI. I *cresc.* *f* *ff* *p subito*

VI. II *f* *ff* *p subito*

Vla. *f* *ff* *p subito*

Vc. *cresc.* *f* *ff* *p subito*

Kb. *cresc.* *f* *ff* *p subito*

103

Fl.

Ob.

Kl.

Bass-Kl.

Fg.

103

Hrn.

Hrn.

Trp.

Pos.

Pos.

Tb.

103

Pk.

Glksp.

Vib.

Kl. Tr.

Gr. Tr.

Tr., Bck.

103

Hfc.

Cel.

Zusp.

103

VI. I

VI. II

Vla.

Vc.

Kb.

I

119

Fl. *Sprechen!*
m - - - - i lu mi no

Ob. *Sprechen!*
m - - - - i lu mi no

Kl. *Sprechen!*
m - - - - i lu mi no

Bass-Kl. *Sprechen!*
m - - - - i lu mi no

Fg. *Sprechen!*
m - - - - i lu mi no

119

Hrn. *Sprechen!*
m - - - - i lu mi no

Hrn. *Sprechen!*
m - - - - i lu mi no

Trp. *Sprechen!*
m - - - - i lu mi no

Pos. *Sprechen!*
m - - - - i lu mi no

Pos. *Sprechen!*
m - - - - i lu mi no

Tb. *Sprechen!*
m - - - - i lu mi no

119

Pl. *Sprechen! (alle Schlagzeuger)*
m - - - - i lu mi no

Glksp.

Vib.

Kl. Tr.

Gr. Tr.

Tr., Bck.

119

Hfc. *Sprechen!*
m - - - - i lu mi no

Cel. *Sprechen!*
m - - - - i lu mi no

0'00": START
Spieluhren

Zusp.

119

VL I *morendo* *Sprechen!*
m - - - - i lu mi no

VL II *morendo* *Sprechen!*
m - - - - i lu mi no

Vla. *morendo* *Sprechen!*
m - - - - i lu mi no

Vc. *morendo* *Sprechen!*
m - - - - i lu mi no

Kb. *morendo* *Sprechen!*
m - - - - i lu mi no

127

Fl.

Ob.

Kl.

Bass-Kl.

Fg.

127

Hrn.

Hrn.

Trp.

Pos.

Pos.

Tb.

127

Pk.

Glksp.

Vib.

Kl. Tr.

Gr. Tr.

Tr., Bck.

127

Hfc.

Cel.

Zusp.

1'00":
tiefes Klaviersample, verhallt

127

VL I

VL II

Vla.

Vc.

Kb.

135

Fl.

Ob.

Kl.

Bass-Kl.

Fg.

135

Hrn.

Hrn.

Trp.

Pos.

Pos.

Tb.

135

Pk.

Glksp.

Vib.

Kl. Tr.

Gr. Tr.

Tr., Bck.

135

Hfc.

Cel.

Zusp.

1'24":
übergangsloser Einsatz "Menschenmenge"

135

VL I

VL II

Vla.

Vc.

Kb.

1'30":
1. Funkspruch

143

Fl.

Ob.

Kl.

Bass-Kl.

Fg.

143

Hrn.

Hrn.

Trp.

Pos.

Pos.

Tb.

143

Pk.

Glksp.

Vib.

Kl. Tr.

Gr. Tr.

Tr., Bck.

143

Hfc.

Cel.

Zusp.

1'38":
2. Funkspruch

1'51":
Einwürfe "engine"

2'00":
4. Funkspruch

143

1'53":
3. Funkspruch "mayday"

VL I

VL II

Vla.

Vc.

Kb.

151

Fl.

Ob.

Kl.

Bass-Kl.

Fg.

151

Hrn.

Hrn.

Trp.

Pos.

Pos.

Tb.

151

Pk.

Glksp.

Vib.

Kl. Tr.

Gr. Tr.

Tr., Bck.

151

Hfc.

Cel.

2'08":
Einwürfe "engine" und 5. Funkspruch

2'15":
Einsatz "Wasser"

2'30":
"Chor"

2'35":
Einsatz "Wasser verhallt"

Zusp.

151

2'10":
tiefes Klaviersample verhallt

2'17":
6. Funkspruch

2'32":
7. Funkspruch

VL I

VL II

Vla.

Vc.

Kb.

159 Sprechen! K

Fl. di men - - - 30
Sprechen!

Ob. di men - - - 30
Sprechen!

Kl. di men - - - 30
Sprechen!

Bass-Kl. di men - - - 30
Sprechen!

Fg. di men - - - 30
Sprechen!

159 Sprechen!

Hrn. di men - - - 30
Sprechen!

Hrn. di men - - - 30
Sprechen!

Trp. di men - - - 30
Sprechen!

Pos. di men - - - 30
Sprechen!

Pos. di men - - - 30
Sprechen!

Tb. di men - - - 30
Sprechen!

159 Sprechen! (alle Schlagzeuger)

Pl. di men - - - 30

Gltksp.

Vib.

Kl. Tr.

Gr. Tr.

Tr., Bck.

159 Sprechen!

Hfc. di men - - - 30

Cel. di men - - - 30

3'00":
(Einsatz Orchester)

Zusp.

159 Sprechen!

VI. I di men - - - 30
con sord. *tr* *tr* *tr* *tr* *tr* *tr* *pp* *Glass*

VI. II di men - - - 30
con sord. *tr* *tr* *tr* *tr* *tr* *tr* *pp* *Glass*

Vla. di men - - - 30
con sord. *tr* *tr* *tr* *tr* *tr* *tr* *pp* *Glass*

Vc. di men - - - 30
con sord. *tr* *tr* *tr* *tr* *tr* *tr* *pp* *Glassando*

Kb. di men - - - 30
con sord. *tr* *tr* *tr* *tr* *tr* *tr* *pp* *Glassando*

167

Fl.

Ob.

Kl.

Bass-Kl.

Fg.

167

Hrn.

Hrn.

Trp.

Pos.

Pos.

Tb.

167

Pk.

Glksp.

Vib.

Kl. Tr.

Gr. Tr.

Tr., Bck.

167

Hfc.

Cel.

3'20": ENDE

Zusp.

167

VI. I

VI. II

Vla.

Vc.

Kb.

175 **L**

Fl. *p* *Flügel. ord.* *p* *Flügel. ord.* *p* *Flügel. ord.* *p*

Ob. *1. >* *a 2 >* *2. >* *a 2 >* *1. >* *a 2 >* *2. >* *a 2 >*

Kl. *1. >* *a 2 >* *2. >* *a 2 >*

Bass-Kl. *1. >* *a 2 >*

Fg.

175

Hrn.

Hrn.

Trp.

Pos.

Pos.

Tb.

175

Pk.

Glksp. *mf* *3*

Vib.

Kl. Tr. *p*

Gr. Tr.

Tr., Bck.

175

Hfc. *mf*

Cel. *mf* *6*

Zusp.

175

VL I

VL II

Vla.

Vc.

Kb.

183

Fl. *Flügel* *ord.* *f* *tr* *tr* *tr* *tr* **M**

Ob. *1.* *a 2.* *f* *tr* *tr* *tr*

Kl. *f* *tr* *tr* *tr* *tr*

Bass-Kl. *f* *tr* *tr* *tr* *tr*

Fg.

183

Hrn.

Hrn.

Trp. *1. senza sord.* *p* *3*

Pos. *1. b* *p* *mp*

Pos.

Tb.

183

Pk.

Glksp.

Vib.

Kl. Tr.

Gr. Tr.

Tr., Bck.

183

Hfc.

Cel.

183

Zusp.

VI. I *senza sord.* *pp* *cresc.* *3* *3*

VI. II *senza sord.* *pp* *cresc.* *3*

Vla. *senza sord.* *pp* *cresc.* *3*

Vc.

Kb.

191

Fl.

Ob.

Kl.

Bass-Kl.

Fg.

191

Hrn.

Hrn.

Trp.

Pos.

Pos.

Tb.

191

Pk.

Glksp.

Vib.

Kl. Tr.

Gr. Tr.

Tr., Bck.

191

Hfc.

Cel.

Zusp.

191

VI. I

VI. II

Vla.

Vc.

Kb.

II. FLY

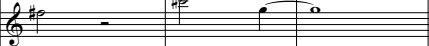
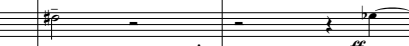
♩ = 80

Piccoloflöte
 1/2. Flöte
 1/2. Oboe
 1/2. Klarinette in B
 Bass-Klarinette
 1/2. Fagott
 2. auch Kontrafagott
 1/2. Horn in F
 3/4. Horn in F
 1/2. Trompete in B
 1/2. Posaune
 3. Posaune
 Tuba
 Pauke
 Glockenspiel
 Vibraphon
 Kleine Trommel
 Große Trommel
 Triangel, Becken,
 4 Tom-Toms
 Harfe
 Celesta
 Violine I
 Violine II
 Viola
 Violoncello
 Kontrabass

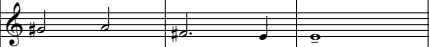
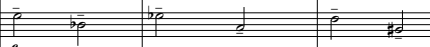
Musical score for "II. FLY". The score is in 4/4 time, with a tempo marking of ♩ = 80. The instrumentation includes Piccoloflöte, 1/2. Flöte, 1/2. Oboe, 1/2. Klarinette in B, Bass-Klarinette, 1/2. Fagott (2. auch Kontrafagott), 1/2. Horn in F, 3/4. Horn in F, 1/2. Trompete in B, 1/2. Posaune, 3. Posaune, Tuba, Pauke, Glockenspiel, Vibraphon, Kleine Trommel, Große Trommel, Triangel, Becken, 4 Tom-Toms, Harfe, Celesta, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score features various dynamics including *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *cresc. molto* (crescendo molto). The woodwinds and brass sections are marked with *ff* and *cresc. molto*. The percussion section includes a snare drum, cymbals, and a large drum. The strings section includes violins, viola, cello, and double bass. The harp and celesta are also present. The score is written for a full orchestra with a focus on dynamic contrast and crescendo.

8 N

Picc.   

Fl.   

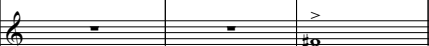
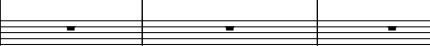
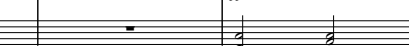
Ob.   

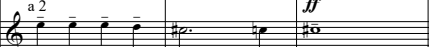
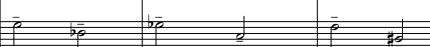
Kl.   

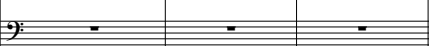
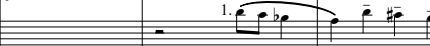
Bass-Kl.   

Fg.   

Hm.   

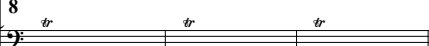
Hm.   

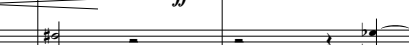
Trp.   

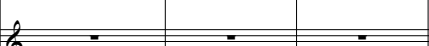
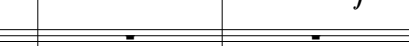
Pos.   

Pos.   

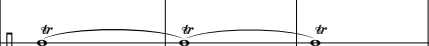
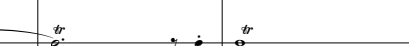
Tb.   

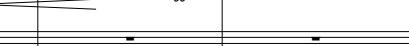
Pk.   

Gltsp.   

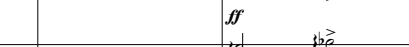
Vib.   

Kl. Tr.   

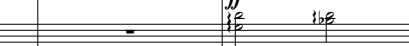
Gr. Tr.   

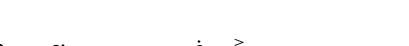
Tr., Bck., Toms   

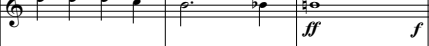
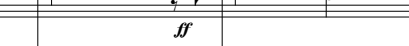
Hfc.   

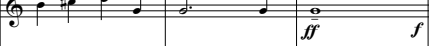
Cel.   

VI. I   

VI. II   

Vla.   

Vc.   

Kb.   

16 O

Picc. *ff* *mp*

Fl. *ff*

Ob. *ff* *mp* 1.

Kl. *ff*

Bass-Kl. *ff* *mp*

Fg. *ff*

Hm. 1. *f* *ff*

Hm.

Trp. *f* *ff*

Pos. *f* *ff*

Tb. *f* *ff*

Pk. *f* *p* *tr*

Glksp. *f* *p* *tr*

Vib. *mp* *tr*

Kl. Tr.

Gr. Tr. *f* *p* *tr*

Tr., Bck., Toms

Hfc. *mp*

Cel.

VI. I *f* *ff* *mp*

VI. II *f* *ff* *mp*

Vla. *f* *ff* *f* *ff*

Vc. *f* *ff* *mp*

Kb. *f* *ff* *mp*

24

P

Picc. *mp*

Fl. *mp* 1. *mp* 2.

Ob. *mp* 1. *mp* 2.

Kl. *mf* *mp*

Bass-Kl. *mp*

Fg.

24

Hrn. *pp*

Hrn. *pp* 3.

Trp.

Pos. *pp*

Pos. *pp*

Tb.

24

Pk.

Glksp.

Vib. *tr* *mp* *tr* *mp*

Kl. Tr.

Gr. Tr. *tr* *pp*

Tr., Bck., Toms

24

Hfc. *mp* *mp* *mp*

Cel.

24

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp* V

Kb. *mp* V

32 **Q**

Picc. *mp*

Fl. 1. *mp* 2. *mp*

Ob. 1. *mp* 2. *mp*

Kl. *mp*

Bass-Kl. *mp*

Fg. *mp*

R

32

Hrn. *pp*

Hrn. *pp*

Trp. *pp*

Pos. *pp*

Pos. *pp*

Tb. *pp*

32

Pk. *mp*

Gltsp. *mp*

Vib. *mp* *arco*

Kl. Tr. *mp*

Gr. Tr. *pp*

Tr., Bck., Toms *mp*

32

Hfc. *mp*

Cel. *mp*

32

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

40 S

Picc. 

Fl. 

Ob. 

Kl. 

Bass-Kl. 

Fg. 

40

Hrn. 

Hrn. 

Trp. 

Pos. 

Pos. 

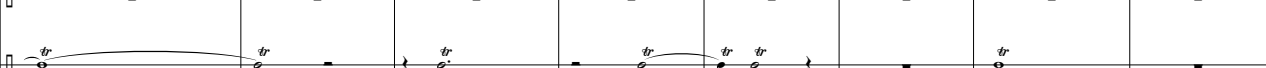
Tb. 

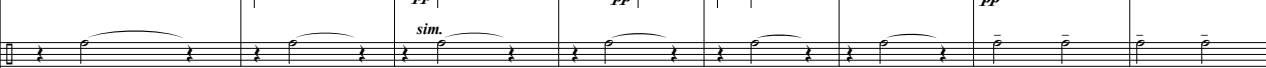
40

Pk. 

Gltsp. 

Vib. 

Kl. Tr. 

Gr. Tr. 

Tr., Bck., Toms 

40

Hfc. 

Cel. 

40

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

48

Picc. *mf*

Fl. *mf* 2. *mf* 1. *f*

Ob. 1. *mp* 2. *mf* 2. *f*

Kl. *f*

Bass-Kl. *mp* *mf*

Fg.

48

Hrn.

Hrn.

Trp.

Pos.

Pos.

Tb.

48

Pk.

Glksp.

Vib.

Kl. Tr.

Gr. Tr. *pp* *pp* *pp*

Tr., Bck., Toms

48

Hfc.

Cel.

48

VI. I *pp* *mp*

VI. II *pp* *mp*

Vla. *pp* *mp*

Vc.

Kb.

T

56

Picc.

Fl.

Ob.

Kl.

Bass-Kl.

Fg.

56

Hrn.

Hrn.

Trp.

Pos.

Pos.

Tb.

56

Pk.

Glksp.

Vib.

Kl. Tr.

Gr. Tr.

Tr., Bck., Toms

56

Hfc.

Cel.

56

VI. I

VI. II

Vla.

Vc.

Kb.

34

72 $\text{♩} = 69$ U

Picc. ff

Fl. ff

Ob. ff

Kl. ff

Bass-Kl. ff

Fg. ff

Hrn. ff

Hrn. ff

Trp. 1. mf ff

Pos. ff mp ff

Pos. ff mp ff

Tb. ff

Pk. ff

Glksp. ff

Vib. ff

Kl. Tr. ff

Gr. Tr. ff

Tr., Bck., Toms

Hfc. f

Cel. f

72 *leggiere* f *sim.* ff *arco* ff *arco* ff *arco* ff

VI. I f *leggiere* f *sim.* ff *arco* ff *arco* ff

VI. II f *leggiere* f *sim.* ff *arco* ff *arco* ff

Vla. ff *arco* ff *arco* ff

Vc. ff *arco* ff *arco* ff

Kb. ff *arco* ff *arco* ff

77

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. *ff*

Bass-Kl. *ff*

Fg. *ff*

77

Hrn. *ff*

Hrn. *ff*

Trp. *ff*

Pos. *ff* *mp* *ff* *mp* *ff*

Pos. *ff* *mp* *ff* *mp* *ff*

Tb. *ff*

77

Pk. *ff*

Glks. *ff*

Vib.

Kl. Tr. *ff*

Gr. Tr.

Tr., Bck., Toms *f* *ff*

77

Hfc.

Cel.

77

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

82 **V**

Picc. *f*

Fl.

Ob. *a 2 f*

Kl.

Bass-Kl.

Fg.

82

Hrn.

Hrn.

Trp. *a 2 f*

Pos.

Pos.

Tb.

82

Pk.

Glksp.

Vib.

Kl. Tr.

Gr. Tr.

Tr., Bck., Toms *f ff*

82

Hfc.

Cel.

82

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *Bartók-pizz. ff*

Kb. *Bartók-pizz. ff*

sim. ff

accl. giusto

87

Picc. *f* *a 2* *ff* *ff*

Fl. *f* *a 2* *ff* *ff*

Ob. *f* *a 2* *ff* *ff*

Kl. *f* *a 2* *ff* *ff*

Bass-Kl. *f* *a 2* *ff* *ff*

Fg. *f* *a 2* *ff* *ff*

87

Hrn. *f* *ff* *ff*

Hrn. *f* *ff* *ff*

Trp. *f* *ff* *ff*

Pos. *p* *ff* *p* *ff* *ff*

Pos. *p* *ff* *p* *ff* *ff*

Tb. *p* *ff* *p* *ff* *ff*

87

Pk. *p* *ff* *p* *ff* *ff* *3* *ff*

Glksp. *ff*

Vib. *ff*

Kl. Tr. *p* *ff* *p* *ff* *ff* *mit Schnarrs.* *ff* *3*

Gr. Tr. *ff*

Tr., Bck., Toms *ff* *3*

87

Hfc. *ff*

Cel. *ff*

87

VI. I *ff*

VI. II *ff*

Vla. *ff* *arco* *ff*

Vc. *ff* *arco* *ff*

Kb. *ff* *arco* *ff*

24.11.2002